



St. Louis Jewish Book Festival

41ST ANNUAL

ST. LOUIS JEWISH BOOK FESTIVAL

November 3 – 15, 2019 | Plus bookend author events
throughout the year

FEATURING **ISAAC MIZRAHI**
AND MORE THAN 35 PREMIER AUTHORS



Jewish Federation
OF ST. LOUIS

Proud member of
United Way of Greater St. Louis



THE
STAENBERG
GROUP
DESIGN • DEVELOP • DELIVER



TICKETS on sale now! 314.442.3299 | stljewishbookfestival.org

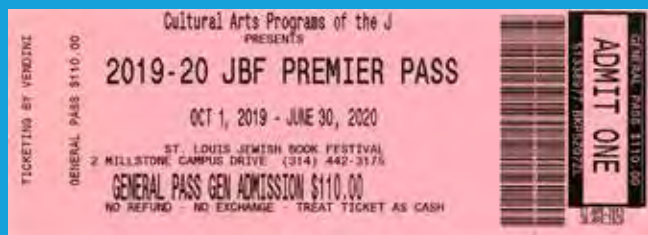
A program of the Jewish Community Center



St. Louis Jewish Book Festival

**All events take place in the Carl & Helene Mirowitz Performing Arts & Banquet Center unless otherwise noted.
Jewish Community Center, Staenberg Family Complex, 2 Millstone Campus Drive, St. Louis Missouri 63146**

\$600 Value!



Premier Pass: \$110

Premier Passes now have a unique barcode to make entry safer and more secure for everyone. This pass provides entry into all festival events through June 2020.

RSVP DATES: (BY NOV. 1)

npiper@jccstl.org or 314.442.3299

Including Premier Pass Holders

The following events require an RSVP:

Sports Night	November 6
Women's Night	November 7
Bagel Breakfast	November 10

The following sponsor events require an RSVP:

Reception after Isaac Mizrahi	November 3
Symphony Concert Dress Rehearsal	November 5
Sponsor Dinner	November 10

HEARING ASSISTANCE

A limited number of NEW assistive hearing devices are available at the sound desk.

ADA ACCESSIBLE

Wheelchair seating and companion seats are available for all author presentations.



FREE Student Tickets

Available to junior high, high school and college students who show a current ID at the door for any author program.

Three ways to purchase tickets

1

Charge by phone
314-442-3299

2

In person
Box Office
2 Millstone Campus Dr.

3

Order online
stljewishbookfestival.org

Please Note: All Festival ticket and book sales are final. No refunds or exchanges. Due to circumstances beyond our control, programs may be subject to change, rescheduling or cancellation. Every effort will be made to reschedule or replace a cancelled author. The J will not be liable for non-appearance of any scheduled author or performer. Check Festival hotline 314.442.3299 or stljewishbookfestival.org for any schedule changes.

FALL BOOKEND EVENT

INCLUDED WITH PREMIER PASS

KIM HORNER

Thursday, October 3 at 7:00pm | FREE



Kim Horner discovers she has inherited a BRCA gene mutation that puts her at high risk of developing certain cancers, but struggles with the decision to have surgery to reduce her risk for a disease she doesn't have and may never get. In *Probably Someday Cancer*, Kim weaves her personal experience with extensive research and interviews to help anyone confronted with difficult medical decisions face their risk, take control of their healthcare and make informed decisions. Following her presentation, Kim will moderate a discussion with leaders from our medical community. The panel will include:

- Heidi A. Beaver, MPH, Certified Genetic Counselor, Missouri Baptist Medical Center
- Abigail Hoffman, MD, Breast Surgeon, Mercy
- Lynne Kipnis, PhD, Clinical Psychologist

VOLUNTEER WITH THE ST. LOUIS JEWISH BOOK FESTIVAL!

There are many opportunities to get involved, including:

Bookstore: Assist customers, use the cash register and charge equipment; and maintain the appearance of the bookstore

Ticketing: Greet attendees at the door; check to make sure all attendees have their ticket scanned upon entry; and distribute pre-purchased tickets ("will call")

Raffles: Assist with raffle ticket sales; collect raffle items; develop raffle bags; and help monitor any special raffle items

We would love to have your help!

To become a volunteer with the St. Louis Jewish Book Festival, contact Amy Bornstein at 314.442.3152 or abornstein@jccstl.org.

GREETINGS!

On behalf of the J's Cultural Arts Department, I am very excited to share our 2019-20 Festival lineup. You will have the opportunity to meet an array of incredible authors with BIG stories. From a mixed-race Jewish girl battling hate to a Palestinian activist promoting peace; from a legendary -- and local! -- New York Mets outfielder to the first woman ordained as a cantor in Jewish history; from Conan Doyle's work on a murder case to Audrey Hepburn's childhood in Nazi-occupied Netherlands; with each author, we strive to create a space that is engaging and meaningful for all.

Since its inception in 1979, the St. Louis Jewish Book Festival has become one of the largest and most well renowned in the United States. However, this Festival would not be possible without the incredible team of dedicated volunteers that work year-round to produce more than 25 events in 12 days. And that does not even include our Bookend events, which start in October and continue through spring. At the forefront of this powerhouse team are Co-Chairs Bob Germain and Barb Williams, whom I cannot thank enough for their passion, creativity and hard work.

We hope you will join us this fall for the 41st Book Festival, and throughout the year at our many Cultural Arts programs, where there is truly something for everyone!

Cheers to a great year,

Amy Bornstein
Director, Literary and Jewish Arts



Sunday, November 3

Keynote Speaker

ISAAC MIZRAHI



In *I.M.: A Memoir*, Isaac Mizrahi offers a poignant, candid and touching look back on his life. And what a life it's been. He tells the story of growing up gay in a sheltered Syrian Jewish Orthodox family, portraying a strained relationship with his father and a complicated one with his beloved mother. At the famed LaGuardia High School for Performing Arts, he found his people (and appeared in his first movie, *Fame*). As a budding fashion designer, Isaac worked with luminaries such as Perry Ellis and Calvin Klein. After branching out on his own, his label's instant success anointed him the wunderkind of the international fashion world. He looks back on his groundbreaking documentary, *Unzipped*, and after his first fall from grace, his partnership with Target that brought his high-end collection to the masses and revolutionized fashion retail.

Isaac describes his numerous self-reinventions that landed him back to his first true calling of show business. He delves into his lifelong battles with his weight, insomnia and depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. In his elegant memoir, brimming with intimate details and inimitable wit, Isaac reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, *I.M.: A Memoir* illuminates deep emotional truths. This is pure Isaac Mizrahi, as only he can tell it.

7:00pm | \$45

Takes place in the Edison Gymnasium



SUSAN ANGEL MILLER

10:30am | \$20



In *Permission to Thrive*, Susan Angel Miller shares an intensely personal story of faith and hope, addressing the unnerving and universal topics of death, illness and trauma while conveying a hopeful message: even though it's impossible to predict when adversity will strike, we can choose how to respond to trauma, ultimately achieving posttraumatic growth (PTG). This memorable book traces Susan's extraordinary journey, which begins when her healthy 14-year-old daughter dies suddenly from a brain tumor, and the family's decision on the worst day of their lives — and with their rabbi's counsel — to donate Laura's organs, saving the life of a woman with whom the Miller family would eventually cultivate an exceptional relationship.

Sponsored by Maxine & Steven Mirowitz

PAM JENOFF

1:00pm | \$20



The Lost Girls of Paris is the story of a group of British female spies sent to France during World War II. One morning, while passing through Grand Central Terminal on her way to work, Grace Healy finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase where she discovers a dozen photographs—each of a different woman. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to Marie, a young mother-turned-agent, whose daring mission overseas reveals a remarkable story of friendship, valor, and betrayal.

Pam Jenoff is the author of several novels, including the *New York Times* bestseller *The Orphan's Tale*. Her novels are inspired by her experiences working at the Pentagon and as a diplomat for the State Department handling Holocaust issues in Poland.

Sponsored by Booksource, The Rubin Family Foundation, UMSL Center for the Humanities, Marsha & David Soshnik

MARRA B. GAD

7:00pm | \$20

An unforgettable debut memoir about a mixed-race Jewish woman who, after 15 years of estrangement from her racist great-aunt, helps bring her home when Alzheimer's strikes. *The Color of Love* explores the idea of *yerusha*, which means "inheritance" in Yiddish. At times heart-wrenching and heartwarming, this is a story about what you inherit from your family—identity, disease, melanin, hate, and most powerful of all, love. With honesty, insight, and warmth, Marra B. Gad has written an inspirational and moving chronicle, proving that when all else is stripped away, love is where we return, and love is always our greatest inheritance.

Sponsored by the Center for Jewish Learning and The Morris and Ann Lazaroff Endowment of the Saul Brodsky Jewish Community Library



Tuesday, November 5

DAWN RAFFEL

10:30am | \$20



Dr. Martin Arthur Couney (née Michael Cohn) was one of the most improbable heroes of the early 20th century. For more than 40 years, he saved tiny premature babies by placing them in incubator sideshows at Coney Island and world's fairs, right out on the midway, next to the sword swallows and strippers. Rather than charge his patients' parents, he funded his practice by charging admission to curious crowds, all the while fighting a medical establishment that claimed these were hopeless cases and a eugenics movement that wanted the weakest to die. Despite medical credentials that were as fabricated as his name, Dr. Couney was the hidden father of American neonatology, personally responsible for saving the lives of more than 6,500 children.

Dawn Raffel is a journalist, memoirist and short-story writer whose work has been widely anthologized.



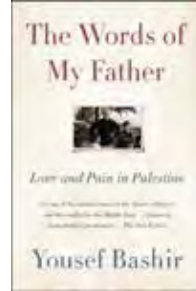
YOUSEF BASHIR

7:00pm | \$20



In *The Words of My Father*, a Palestinian-American activist recalls his adolescence in Gaza during the Second Intifada. Still suffering the effects of a near catastrophic injury at the hands of an anonymous IDF soldier, it was Israeli doctors who saved Yousef and helped him eventually learn to walk again. In the wake of that experience, Yousef was forced to reckon with the words of his father, whose belief in coexisting peacefully with his Israeli neighbors was unshakeable, and whose commitment to peace was absolute. Bashir's story, and the ideals of peace and empathy it upholds are a soothing balm for these dangerous and troubled times, and a reminder that love and compassion are a gift—and a choice.

Sponsored by Bob Germain & Bruce Glatter



Wednesday, November 6

Sports Night, featuring

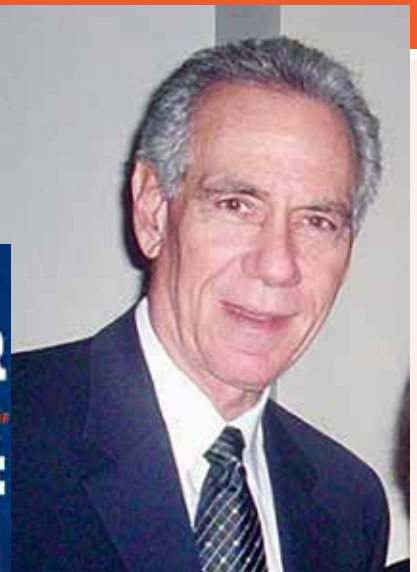
ART SHAMSKY

7:00pm | \$25 | Interviewed by Benjamin Hochman, *St. Louis Post-Dispatch*
Edison Gymnasium | RSVP by November 1

After the Miracle is the inside account of an iconic team in baseball history: the 1969 New York Mets—a consistently last-place team that turned it all around in just one season—told by '69 Mets outfielder Art Shamsky and teammates as they reminisce about what happened then and where they are today. Art Shamsky was a Major League baseball player for eight years, and an integral part of the World Championship team. Since his retirement from baseball, he has been involved in various businesses and worked as a sports broadcaster at WNEW-TV in New York City and on ESPN and as a broadcaster for the NY Mets.

Sponsored by Eidelman & Traub DDS, Aurelia Konrad Charitable Foundation, Diane & Paul Gallant, Judi Scissors & Sam Broh, Sue & Alan Wallach

St. Louis' own!
U-City Class of 1958.



JACK J. HERSCH

10:30am | FREE

Takes place in the Edison Gymnasium

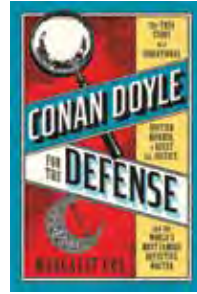


In June 1944, the Nazis locked 18-year-old Dave Hersch into a railroad boxcar and shipped him to Mauthausen Concentration Camp. After ten months, Dave was forced to join a death march to Gunskirchen Concentration Camp, over 30 miles away. Miraculously, Dave escaped, but was quickly recaptured and put on another death march a few days later, where he achieved the impossible: he escaped again. Dave often told his son, Jack, his incredible story of survival, but Jack's discovery of a photo of his father in 2007, years after Dave's death, compels Jack to journey back to Mauthausen and to the death march routes. As Jack retraces his father's footsteps, visiting the places he slaved and the intersections where he escaped, Jack not only learns much more about his father's remarkable survival than he'd ever known, but he also learns about himself.

Sponsored by Arthur Gale, Phyllis & Stephen Kamenetzky

MARGALIT FOX

1:00pm | \$20



For all the scores of biographies of Arthur Conan Doyle, creator of Sherlock Holmes, the most famous detective in the world, there is no American book that tells a story in which Conan Doyle serves as detective on an actual murder case. In this book, former *New York Times* obit writer Margalit Fox takes us step by step inside Conan Doyle's investigative process and illuminates a murder mystery that is also a morality play for our time — a story of ethnic, religious and anti-immigrant bias.

Sponsored by Martha & Jim Bogart

Women's Night, featuring

ELIZABETH WEITZMAN

7:00pm | \$25

Edison Gymnasium

RSVP by November 1

Renegade Women in Film & TV blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. This book honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes. Elizabeth Weitzman is a journalist, film critic, and the author of more than two dozen books for children and young adults.

Sponsored by The Karin Blinder Gubin Foundation, Women's Philanthropy of the Jewish Federation of St. Louis, J Associates



ELANA HORWICH

10:30am | \$20



Written by a former comedienne and high school history teacher who lived for five years in Italy and earned a graduate degree in Jewish Italian history, Elana Horwich started a cooking school which empowers people across the country to passionately cook with confidence and love as a form of *tikkun olam*. *Meal and a Spiel* uses humor and wisdom to teach intuitive cooking. It is an unabashed memoir featuring essays on life and "classroom corners" that explain how and why recipes work so you can finally put the cookbook down.



Sponsored by Nancy & Alvin Siwak

SARAH HURWITZ

1:00pm | \$20



After a decade as a political speechwriter—serving First Lady Michelle Obama, President Barack Obama, and Hillary Clinton on her 2008 presidential campaign—Sarah Hurwitz decided to apply her skills to writing a book . . . about Judaism. Hurwitz was the quintessential lapsed Jew—until, at age 36, after a tough breakup, she happened upon an advertisement for an introductory class on Judaism. That class led to a years-long journey all in pursuit of answers to her biggest question: How could there be such a gap between the richness of what Judaism offers and the way so many Jews like her understand and experience it? She shares her profound insights on everything from Jewish holidays, ethics and prayer to Jewish conceptions of God, death and social justice. In this entertaining and accessible book, she shows us why Judaism matters and how its message is more relevant than ever.

Sponsored by Rabbi Carnie Rose & Mrs. Paulie Rose, Berger Memorial Chapel/Richard & Linda Stein and Emily Stein MacDonald



Save the Date

Take me out to the J'la!

Saturday, November 16, 2019
The Redbird Club at Busch Stadium

Honoring Jennifer & Jonathan Deutsch

Presenting

BARNES JEWISH

Sponsor

Hospital
BJC HealthCare

jccstl.com/jlagala



NOVEMBER BOOKSTORE HOURS

Sunday, November 3	6:30 - 9:00pm (Gym) OPENING NIGHT
Monday, November 4	10:00am - 2:30pm
	6:30 - 9:00pm
Tuesday, November 5	10:00am - 12:30pm
	6:30 - 9:00pm
Wednesday, November 6	6:30 - 9:00pm (Gym)
	10:00am - 12:30pm (Gym)
Thursday, November 7	12:30pm - 2:30pm
	6:30 - 9:00pm (Gym)
Friday, November 8	10:00am - 2:30pm
Saturday, November 9	6:30 - 9:00pm (Gym)
Sunday, November 10	6:30 - 9:00pm (Gym)
Monday, November 11	12:30 - 2:30pm
	6:30 - 9:00pm
Tuesday, November 12	12:30 - 2:30pm
	6:30 - 9:00pm
Wednesday, November 13	10:00am - 2:30pm
	6:30 - 9:00pm
Thursday, November 14	10:00am - 2:30pm
	6:30 - 9:00pm
Friday, November 15	10:00am - 12:30pm

PLEASE NOTE:

The bookstore closes during author presentations.

AUTHOR'S ALLEY – THE FESTIVAL BOOKSTORE

Located in the A&E Building Beit Midrash, right off the Main Lobby. Featuring all the authors' latest titles and books by local Jewish authors, too!

Gym Events: For events taking place in the Gym, only the presenting author's book will be sold. The bookstore in the A&E Building will be closed.

DON'T FORGET TO RSVP BY NOVEMBER 1

npiper@jccstl.org or 314.442.3299
Including Premier Pass Holders

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Past Co-Chairs Julie Frankel and Judy Berger with Sarge at the 2018 Festival.

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one time and save 10%**

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to preorder books



Can't Be Here? Order a personalized, autographed book from the author of your choice. Call 314.442.3299 to arrange for signed books.

Saturday, November 9

DAVE ITZKOFF

7:00pm | \$25
Edison Gymnasium

From *New York Times* culture reporter Dave Itzkoff comes the definitive biography of Robin Williams – a compelling portrait of one of America’s most beloved and misunderstood entertainers. From his rapidfire stand-up comedy riffs to his breakout role in “Mork & Mindy” and his Academy Award-winning performance in “Good Will Hunting,” Williams was a singularly innovative and beloved entertainer. But as Dave Itzkoff shows in *Robin*, Williams’ comic brilliance masked a deep well of conflicting emotions and self-doubt. His comedy and celebrated films showcased his limitless gift for improvisation, bringing to life a wide range of characters. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, *Robin* is a fresh and original look at a complicated man whose work touched so many lives.

Sponsored by Marie & Stuart Block, Eileen Schneider Edelman,
Gail Glaser



Sunday, November 10

ALANA NEWHOUSE

9:30am Breakfast, 10:30am Program | \$25 includes bagel breakfast



To paraphrase an old cliché, put any two Jews together and you’ll have three opinions about Jewish food. Ask them to name the most Jewish Food and the list turns highly debatable — exactly the best way to describe *The 100 Most Jewish Foods*, edited by Alana Newhouse of *Tablet* magazine, a daily online magazine of Jewish news, ideas and culture which she founded in 2009. Informative, unexpected, passionate, quirky and rich with layers of tradition and history, like an edible timeline tracing the diaspora, it’s a book that celebrates the one unwavering constant of Jewish life: FOOD! Contributors include Ruth Reichl, Joan Nathan, Michael Solomonov, Dan Barber, Gail Simmons, Yotam Ottolenghi and Dr. Ruth Westheimer among many others.

Takes place in the Mirowitz Center at Covenant Place (8 Millstone Campus Drive)

RSVP by November 1

Sponsored by The Harvey Kornblum Foundation



Sunday, November 10

An Enchanted Evening with

TODD S. PURDUM

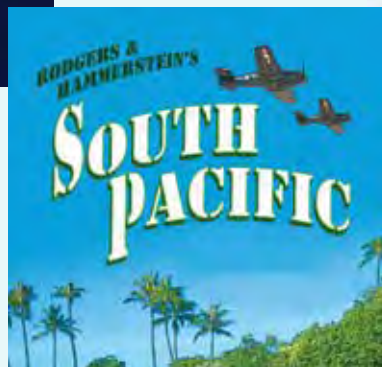
7:00pm | \$36

Edison Gymnasium

Richard Rodgers and Oscar Hammerstein II stand at the apex of the great age of songwriting, the creators of classic Broadway musicals whose songs have never lost their popularity or emotional power. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. But they also had their failures and flops, and more than once feared they had lost their touch. Todd S. Purdum's *Something Wonderful* showcases these two men, their creative process, and their groundbreaking innovations in a revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century.

Sponsored by the Gallop Family Foundation, Nancy & Ken Kranzberg

Enjoy a musical performance featuring some of Rodgers and Hammerstein's greatest hits!



JOSH SAMUEL FRANK

1:00pm | \$20



Giraffes on Horseback Salad was a Marx Brothers film, written by modern art icon Salvador Dali who'd befriended Harpo. Rejected by MGM, the script was thought lost forever until author Josh Frank found it. With comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he has re-created the film as a graphic novel in all its gorgeous, full-color, cinematic, surreal glory. It is the story of two unlikely friends, a Jewish superstar film icon and a Spanish painter, and the movie that could have been.



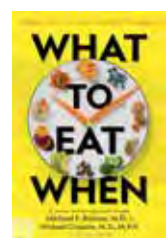
Sponsored by Debbi Grebler in
Memory of my dad Kenneth Holtzman

DR. MICHAEL ROIZEN

7:00pm | \$25



What if eating two cups of blueberries a day could prevent cancer? If drinking a kale-infused smoothie could counteract missing an hour's worth of sleep? And would you actually drink that glass of water if it meant skipping the gym? This revolutionary guide reveals how to use food to enhance our personal and professional lives—and increase longevity to boot. *What to Eat When* is not a diet book. Instead, acclaimed internist Michael Roizen and certified physician Michael Crupain offer readers choices that benefit them the most, based on the science that governs them. Dr. Roizen is the Chief Wellness Officer at the Cleveland Clinic, Chief Medical Consultant on *The Dr. Oz Show*, author of four #1 *New York Times* best-selling books and originator of the popular website RealAge.com



Sponsored by Carole C. Levin

MISSOURI'S OWN: HO

NEW F

1:00pm

Hear short presentations from three headlining authors, plus meet five additional local talents who will share a sneak peak of their diverse books. Following the presentations, audience members will have the opportunity to meet each author "exhibition style" at tables around the room, to ask questions and have their books signed.

Sponsored by Myrtle & Bernard Kornblum's Changing World Fund,
Gloria & Sanford Spitzer Foundation



MICHAEL A. KAHN

The Art of Conflict: Tales from the Courtroom

The Art of Conflict pairs each of five previously published articles on legal advice with a fictional short story. The short stories add genuine drama and some humor to the difficult practical lawyering issues all attorneys must face. For fans of legal thrillers, this book offers a unique and compelling mixture of fiction and reality. Written with Alan C. Kohn, a former U.S. Supreme Court law clerk, Michael A. Kahn is a trial lawyer by day and award-winning author by night.



ADDITIONAL AUTHORS

VICKI ATLAS ISRAEL

Inner Power Now: Healing Meditations to Reduce Str

SHERI GLANTZ

G.I.F.T.E.D: Guiding Ideals for True, Enduring and Dev

JAN GREENBERG

Two Brothers, Four Hands: The Artists Alberto and D

JOHN HENDRIX

The Faithful Spy: Dietrich Bonhoeffer and the Plot to

DAVID MARGOLIS

The Misadventures of Buddy Jones



Tuesday, November 12

HOME-GROWN TALENT

FORMAT!

7:00pm | \$25



BETH KORITZ

Resilience Road: Exploring Your Authentic Life Path

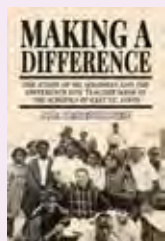


How many times have you taken a look at your life and thought things have got to change? Well, Beth had thought that before, but when she opened her eyes in the ICU, paralyzed from the neck down and facing a tremendous fight to regain very basic functions, she knew she finally meant it. Her story is one of resilience in the face of disease, life's unexpected curves and a journey that veers off the track. With total honesty and refreshing humor, Beth introduces us to the tools and philosophies she has developed along the way (and now uses in her therapy practice) to living an authentic life on your own terms.



JOE REGENBOGEN

Making a Difference: The Story of Irl Solomon and the Difference One Teacher Made in the Schools of East St. Louis



Without giving it much thought, Irl Solomon, who had grown up in the middle-class inner suburbs of the Gateway City, took a job in the public schools of East St. Louis. At the time, the city was losing much of its population and tax base to weeds, crime and urban blight. By the late sixties, the school system had become one of the most dysfunctional in the nation. This is the story of how one man devoted his 38-year career and his life to making a difference.



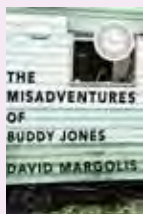
Irl Solomon

Less and Pain So Children and Families Thrive

Devoted Love

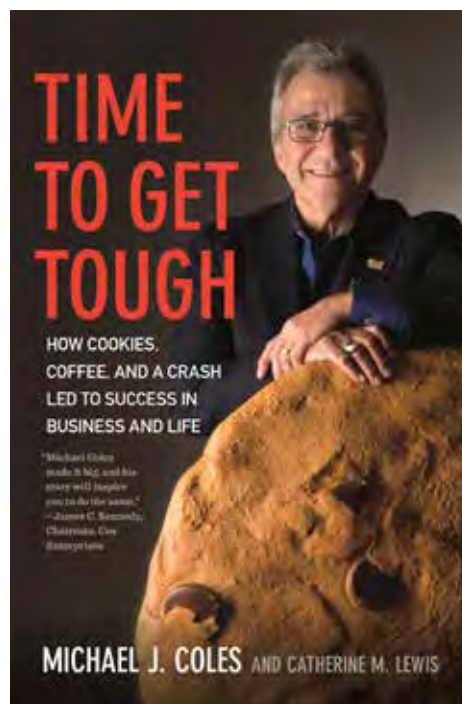
Leo Giacometti

Kill Hitler



MICHAEL J. COLES

7:00pm | \$20



Co-founder of Great American Cookie Company and former CEO of Caribou Coffee, Michael J. Coles is a business expert, serial entrepreneur, education advocate, transformational leader and well-known public speaker. In his new memoir, *Time to Get Tough*, Coles reflects on his notable life and shares a wealth of knowledge and tips that he has gathered over the years as a community and business leader. He recounts the failures and successes that led him from poverty and a near-fatal motorcycle accident to founding a \$100 million company and becoming the namesake of the business school at Kennesaw State University in Georgia—despite never having attended college himself.

Sponsored by Brown Smith Wallace, Judith & Ted Isaacs

Wednesday, November 13

ROBERT MATZEN

10:30am | \$20



Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like “Roman Holiday” and “Breakfast at Tiffany’s.” Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. Audrey had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. *Dutch Girl* includes Audrey’s own reminiscences, new interviews with people who knew her in the war, diaries, and research in classified Dutch archives. Robert Matzen is an American author who specializes in Hollywood history and World War II.



Sponsored by Silk Foundation, Howard Hearsh in Memory of Betty Hearsh

JULIE SATOW

1:00pm | \$20



From the moment in 1907 when Alfred Vanderbilt strode through the Plaza’s doors to become its first guest, to the day in 2007 when a mysterious Russian oligarch bought the hotel’s largest penthouse, the white tower at the corner of Central Park has radiated wealth and luxury. For some, the Plaza evokes images of F. Scott Fitzgerald frolicking in the Pulitzer Fountain or Eloise pouring water down the mail chute. But there are also dark hidden secrets: the murder perpetrated by construction workers building the hotel, how Donald Trump bankrupted the Plaza and how a disgraced Indian tycoon once ruled the hotel from a jail cell in Delhi. With glamour on the surface and strife behind the scenes, this is the story of how one hotel became a mirror, reflecting New York’s place at the center of the country’s cultural narrative for over a century. Julie Satow is an award-winning journalist who has covered real estate in New York City for more than a decade.

Sponsored by Margie Horowitz

LORI GOTTLIEB

7:00pm | \$20 | Moderated by Carly Sparks, MSW, LCSW

From *New York Times* best-selling author, psychotherapist, and national advice columnist Lori Gottlieb, *Maybe You Should Talk to Someone* is a hilarious, thought-provoking and surprising new book that takes us behind the scenes of a therapist’s world — where her patients are looking for answers (and so is she). One day, Gottlieb is a therapist who helps patients in her Los Angeles practice. The next, a crisis causes her world to come crashing down. With startling wisdom and humor, Gottlieb invites us into her world as both clinician and patient—examining the truths and fictions we tell ourselves and others as we teeter on the tightrope between love and desire, meaning and mortality, guilt and redemption, terror and courage, hope and change.



Thursday, November 14

WILLIAM H. GRONER AND TOM TEICHOLZ

10:30am | \$20



9/12: The Epic Battle of the Ground Zero Responders is the saga of the epic nine-year legal battle against the city of New York and its contractors on behalf of the more than 10,000 first responders who became ill from the toxic stew of chemicals present in the dust and debris as a result of working on the Ground Zero cleanup. Told by Groner, a lead attorney in the mass tort litigation, and journalist Tom Teicholz, *9/12* is the story of the brave public servants who showed up when their country needed them most, of their fight for redress, and of their victory in the face of the seemingly insurmountable.



KIRSTEN FERMAGLICH

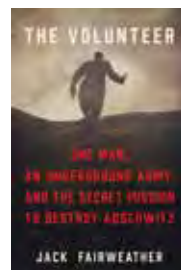
1:00pm | \$20



Our thinking about Jewish name changing tends to focus on clichés: ambitious movie stars who adopted glamorous new names or insensitive Ellis Island officials who changed immigrants' names for them. But as Kirsten Fermaglich elegantly reveals in *A Rosenberg by Any Other Name*, in twentieth-century New York City, Jewish name changing was actually a voluntary behavior as thousands of Jews legally changed their names in order to respond to an upsurge of antisemitism. When name changing becomes part of the conversation, discussion around immigration, antisemitism, race, class, mobility, gender, family, the boundaries of the Jewish community and the power of government are reshaped. Mining court documents, oral histories, archival records and contemporary literature, Fermaglich argues convincingly that name changing had a lasting impact on American Jewish culture.

KRISTALLNACHT PROGRAM WITH JACK FAIRWEATHER

7:00pm | \$20



In *The Volunteer*, Jack Fairweather shares an incredible true story. To uncover the fate of the thousands being interred at a mysterious, new Nazi camp on the border of the Reich, a 39-year-old Polish resistance fighter named Witold Pilecki volunteered for an audacious mission: assume a fake identity, intentionally get captured and sent to the camp, and then report back to the underground on what had happened to his compatriots there. But gathering information was not his only task: he was to execute an attack from inside—where the Germans would least expect it. The name of the camp was Auschwitz. Now, with exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, Fairweather offers an unflinching portrayal of survival, revenge and betrayal in mankind's darkest hour.

Sponsored by Gail & David Berwald, Stan & Jean Margul, Gloria Feldman & Family in Memory of Rubin Feldman

Friday, November 15

BARBARA J. OSTFELD

10:30am | \$20



In *Catbird: The Ballad of Barbi Prim*, the world meets an insightful, opinionated 8-year-old who's already taken a few steps toward becoming a pioneer—but also a shadow of her quirky self. Although she's corroded—sometimes literally—by a toxic, but familiar social atmosphere, her love of singing propels her to accomplish something extraordinary. A family crisis exposes old and enduring wounds, but she begins to rescue herself—by diligently going to therapy—and embarks on an imperfect but perpetual metamorphosis becoming the heroine of her own story. This is Barbara's true-life story of cracking through a stained glass ceiling at age 22 to become the first woman ordained as a cantor in 3,000 years of Jewish history.



Winter-Spring Bookend Events

TAYLOR LUSTIG

Sunday, November 24 at 10:30am | \$10



This *New York Times* bestselling anthology features stories from 10 inspiring young women who joined President Barak Obama's administration in their 20s with the hope of making a difference. They recall – fondly and with humor and a dose of humility – what it was like to literally help run the world. Full of wisdom they wish they could impart to their younger selves, and a message about the need for more girls in government, these recollections are about stepping out into the spotlight and up to the challenge – something every girl can do.

Takes place at MaTovu, 4200 Blaine Ave, 63110

Sponsored by Dana & Barry Sandweiss

STEPHANIE BUTNICK & LIEL LEIBOVITZ

Thursday, December 19 at 7:00pm | \$20



From the hosts of *Tablet* magazine's wildly popular Unorthodox podcast, *The Newish Jewish Encyclopedia* is an edifying, entertaining, and thoroughly modern introduction to Judaism. The book is an alphabetical encyclopedia of short entries—some profane, some profound, and some both—heavy on the graphics and, like contemporary Judaism itself, featuring a panoply of divergent voices, all amusing and well-informed and none in perfect agreement. By weaving together the essential and the esoteric, the snarky and the earnest, the Jewish and the Jew-ish, this book honors its title, offering a truly unorthodox approach to Judaism, and allowing each reader to find his or her point of connection with the culture, the tradition, and the religion.

Takes place at Jewish Federation of St. Louis

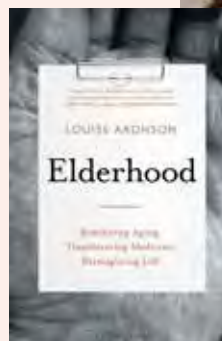
LOUISE ARONSON

Wednesday, March 25 at 7:00pm | FREE

Physician and award-winning author Louise Aronson's *Elderhood* is an essential, empathetic look at a vital but often disparaged stage of life. For more than 5,000 years, "old" has been defined as beginning between the ages of 60 and 70. That means most people alive today will spend more years in elderhood than in childhood, and many will be elders for 40 years or more. Yet at the very moment that humans are living longer than ever before, we've made old age into a disease, a condition to be dreaded, denigrated, neglected and denied. Geriatrician Louise Aronson uses stories from her quarter century of caring for patients to weave a vision full of joy, wonder, frustration, outrage and hope about aging, medicine and humanity itself.

Sponsored by Barnes-Jewish Hospital

In Partnership with the Jewish Community's Aging Services Collaborative



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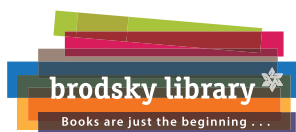
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THREE PRIVATE RECEPTIONS FOR SPONSORS

Sunday, November 3

Following Isaac Mizrahi's presentation, sponsors are invited to a dessert reception and to have their picture taken with our guest of honor.

Carl & Helene Mirowitz
Performing Arts Center | 8:45pm

Tuesday, November 5

Sponsors are invited to a private dress rehearsal of the St. Louis Symphony Orchestra's "Peter and the Wolf" before they perform for Special School District of St. Louis.

Edison Gymnasium | 2:20pm

Sunday, November 10

Join us for a sponsor dinner before An Enchanted Evening with Todd S. Purdum.

Carl & Helene Mirowitz
Performing Arts Center | 5:00pm

RSVP required by November 1 to 314.442.3299

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Ambassador Wendy Sherman at the 2018 Festival.

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Important Information for ALL Events



All programs take place at the J's Staenberg Family Complex in Creve Coeur, Carl & Helene Mirowitz Performing Arts & Banquet Center, unless otherwise indicated.



Free parking is available in the J's Upper and Northern lots. Shuttle buses will run continuously through all J parking lots for 30 minutes prior to each program and 30 minutes after. Guests are asked to enter through the Arts & Education entrance.

Jewish Book Council



The St. Louis Jewish Book Festival is proud to be a long-term partner of the National Jewish Book Council. The following authors are represented by the Council:

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