

# 21st Annual St. Louis Jewish Film Festival

June 5-9, 2016

Landmark Plaza Frontenac Cinema - (Clayton Rd and Lindbergh)



"A Reel  
World  
Tour"



A Program of the Jewish Community Center  
2 Millstone Campus Drive  
St. Louis, MO 63146  
[stljewishfilmfestival.org](http://stljewishfilmfestival.org)  
314 442-3179

Advertising Supplement to the St. Louis Jewish Light



# Opening Day Double Feature

Sunday, June 5

## IN SEARCH OF ISRAELI CUISINE 4:00 PM

U.S.A.  
English/Hebrew with English Subtitles  
Director: Roger Sherman  
Documentary: 97 Minutes

**A mouth-watering treat...** A portrait of the Israeli people told through food, the film profiles chefs, home cooks, farmers, vintners, and cheese makers drawn from the more than 100 cultures of today's Israel – Jewish, Arab, Muslim, Christian. Through interviews at farms, markets, restaurants, kitchens, landscapes, and history—audiences will discover that this hot, multi-cultural cuisine has developed only in the last 30 years. Israel's people and their food are secular, outward looking and innovative.

Sponsor: Howard N. Lesser

Introduction: Margi Lenga Kahn,  
Food Columnist St. Louis Jewish Light

Reception sponsored  
in part by *A Taste of  
Jerusalem*. Enjoy a  
sample selection of  
Israeli cuisine after the  
screening of *In Search  
of Israeli Cuisine*.



## NORMAN LEAR: JUST A DIFFERENT VERSION OF YOU 7:00 PM

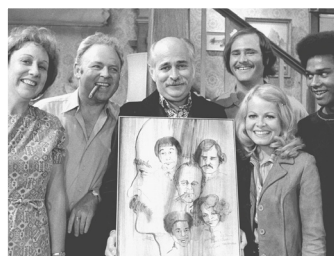
U.S.A.  
English  
Director: Heidi Ewing and Rachel Grady  
Documentary: 90 minutes

**Producer, writer, activist...** Still working at 93, Norman Lear, the man behind such hugely influential shows as *All in the Family*, *Sanford and Son*, *The Jeffersons*, *Good Times*, and *Maude*, also produced films including *Stand By Me*, *The Princess Bride*, and *Fried Green Tomatoes*. Featuring interviews with Lear and George Clooney, Bill Moyers, John Amos, Amy Poehler, Jon Stewart, and others, the film focuses on points in Lear's life that help to understand the man under the iconic hat.

Sponsor: Morrie Zimring

Introduction: Richard Chapman,  
Senior Lecturer Screenwriting,  
Washington University

Opening  
Day Films  
\$15 each  
Save by buying  
tickets to  
4pm & 7pm  
for \$25



## Ticket Information

Weekday film tickets: in advance \$11 • at the door \$12  
Students 16 and under: \$10 Opening Day • \$8 Weekdays

**SAVE on opening day films!**  
*Both films only \$25 (regularly \$15 each)*  
**SAVE on a four-pack of weekday films: Only \$40!**

Tickets available at the J Box Office, online at  
[brownpapertickets.com](http://brownpapertickets.com) or call the Ticket Hotline,

**314-442-3179**

## Buy Raffle Tickets, Win Prizes!

*Drawing before every film*  
\$5/ticket or 5 for \$20

### Thank you to raffle prize donors!

Annie Gunn's  
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Pastaria, Brasserie, Porano)  
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Frank & Helen's  
Landmark Plaza Frontenac  
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LuLu's Chinese  
Mary Kay  
Pumpernickels Deli  
Salon Elysium  
St. Louis Kolache  
Sugarfire  
Veninga's Fine Jewelry

*Listed prizes are as of print deadline.*

# 21st Annual St. Louis Jewish Film Festival

Monday, June 6

Tuesday, June 7

## A BLIND HERO – THE LOVE OF OTTO WEIDT 2:00 PM

Germany  
German with English Subtitles  
Director: Kai Christiansen  
Docu-drama: 90 Minutes

### *The “Unsung Schindler”...*

Otto Weidt, a blind factory owner in WWII Berlin, hired blind Jewish employees to keep them out of the clutches of the Nazis. Smitten by his beautiful Jewish secretary, Weidt embarked on a nearly impossible journey to save her from Auschwitz. Journalist/author, Inge Deutsch Kron, provides her personal account of Weidt's tireless efforts to protect as many Jews as possible. Listed as one of the Righteous Among the Nations at Yad Vashem, his amazing story has been overlooked until now.

Sponsor: Jerry & Nancy Raskas, Morrie Zimring

Introduction: Rabbi Elizabeth Hersch, Senior Rabbi Temple Emanuel

## ENCIRCLEMENTS 5:30 PM

Israel  
Hebrew with English Subtitles  
Director: Lee Gilat  
Feature: 98 Minutes

*Touching, complex...* 13-year old Aharon, the only child of parents who have always wanted another child, wins the honor of carrying the Torah scrolls on Simchat Torah. Providing an intimate look at Sephardic Jewry, which includes the belief that he who carries the Torah may ask God for anything on behalf of others, Aharon hopes to elevate his status in the neighborhood and win his distant father's approval and love. His achievement brings ancient tensions to the symbolic, touching, happy ceremony.

Sponsor: Lubin Green Foundation, A supporting Foundation of the Jewish Federation of St. Louis

Introduction: Rabbi Hyim Shafner, Bais Abraham

## ALREADY TOMORROW IN HONG KONG 8:00 PM

U.S.A.  
English  
Director: Emily Ting  
Feature: 78 Minutes

### *A walk-and-talk romance...*

Josh (St. Louisan Bryan Greenberg) and Ruby (Jamie Chung) spent an unforgettable evening together in Hong Kong a year ago. Now they're about to get a second chance at romance. As effervescent as a perfect date, this charming will-they-or-won't-they tale takes full advantage of the chemistry of its leads (real-life husband and wife!), the playfulness of their exchanges, and the magical landscape that is Hong Kong at night.

Sponsor: Margie & Merle Horowitz and in part Denny & Carl Greenberg

Introduction: Film Stars Bryan Greenberg & Jamie Chung

## CARVAHLO'S JOURNEY 11:00 AM

U.S.A.  
English  
Director: Steve Rivo  
Documentary: 85 Minutes

### *Compelling, extraordinary...*

Solomon Nunes Carvalho was an American Jewish artist and daguerreotypist who photographed the sweeping vistas and treacherous terrain of the American West when he joined John C. Frémont in 1853 on his Fifth Westward Expedition from New York to California. Carvalho's experience as a Jew on the Western trail was unprecedented, and his photography grants a window into the cultural exchanges that shaped America in the era of Manifest Destiny.

Sponsor: Ken and Nancy Kranzberg

Introduction: Larry Kotner, retired radiologist and avid amateur photographer



St. Louis Jewish Film Festival

## Enjoy Films Year Round with the Jewish Film Society

If you enjoy films that inspire, entertain, educate and enlighten, become a member of the Jewish Film Society. You will become a part of a community that shares your love of the moving image. Each film offers lively post-film discussions, meant to create dialogue in the Jewish and greater St. Louis community about issues raised in the films.

### MEMBER BENEFITS

- Films are free to all Jewish Film Society Members
- Guest tickets \$10 per film
- 2016/ 17 Film dates 9/18, 10/23, 12/11, 3/5, 4/2, 5/14
- Membership is tax deductible
- \$36 for individual
- \$54 for a couple
- \$18 for students

See back page for more details on how to join



Order tickets at [brownpapertickets.com](http://brownpapertickets.com) or 314-442-3179



| Tuesday, June 7   |   |   | Wednesday, June 8   |
|---|---|---|---|
| <p><b>FIRE BIRDS</b><br/>2:00 PM</p> <p>Israel<br/>Hebrew with English Subtitles<br/>Director: Amir Wolf<br/>Feature: 112 Minutes</p> <p><i>Thrilling, compelling...</i><br/>An old man's body is found with three stab wounds and a number tattooed on his arm. A detective who is a second generation Holocaust survivor reluctantly works the case. The story interweaves past and present. In a series of flashbacks, we see the victim seeking connection, financial support and companionship by searching obituaries for widows to beguile. He finally feels the need to "reinvent" himself by membership in the most horrible club in the world: the club of Holocaust survivors.</p> <p>Sponsor: Susan Sale</p> <p>Introduction: Michael Kahn, Trial attorney and author</p> | <p><b>SECRETS OF WAR</b><br/>5:30 PM</p> <p>Netherlands<br/>Dutch with English Subtitles<br/>Director: Dennis Bots<br/>Feature: 95 Minutes</p> <p><i>Innocence lost...</i> Adapted from Jacques Vriens's bestselling young-adult novel, this is a story of friendship and courage. When the Nazis occupy the Netherlands in 1943, 12-year-old best friends, Tuur and Lambert, are initially shielded from the chaos around them. All that changes with the arrival of Maartje. Vying for her affection, the boys' friendship is tested. When she grows closer to Tuur, Lambert's jealous reaction sets in motion a chain of events with consequences that will alter the lives of all three children.</p> <p>Sponsor: Eileen &amp; Larry Schechter</p> <p>Introduction: Vera Emmons, Docent and Second Generation Speaker, St. Louis Holocaust Museum and Learning Center</p> | <p><b>TO LIFE!</b><br/>8:00 PM</p> <p>Germany<br/>German with English Subtitles<br/>Director: Uwe Janson<br/>Feature: 86 Minutes</p> <p><i>Uplifting, luminous performances...</i> Self-reliant but kindly Ruth is evicted from her apartment, just as the younger Jonas arrives in Berlin burdened with a personal ordeal. Flashbacks divulge the older Jewish woman's wartime sorrows, while Jonas' own vulnerability comes to light. Through shared parallels and camaraderie, and the lusty Yiddish music of yesteryear, this improbable duo rekindles their sense of purpose, finding reason to defiantly toast l'chaim.</p> <p>Sponsor: Elaine &amp; Jeffrey Korn</p> <p>Introduction: Paula Hanssen, Associate Professor of German, Webster University</p> | <p><b>RABIN IN HIS OWN WORDS</b><br/>2:00 PM</p> <p>Israel<br/>English/Hebrew with English Subtitles<br/>Director: Erez Laufer<br/>Documentary: 113 Minutes</p> <p><i>Farmer, soldier, diplomat, politician, world leader, the "peace" prime minister...</i> A unique "autobiography" told almost entirely in Rabin's own voice. Archival footage, home movies and private letters - from his childhood as the son of a labor leader, from a farmer to a soldier who stood at some of the most critical junctures in Israeli history, through years when, as Prime Minister, he made moves that enraged a large portion of the Israeli public, until the moment when his life was suddenly brought to an end.</p> <p>Sponsor: Rubin Family Foundation</p> <p>Introduction: Bob Cohn, Editor-in-chief Emeritus, St. Louis Jewish Light</p> |
|    |    |   |    |

St. Louis Jewish Film Festival

General Information

- Call the Jewish Film Festival Hotline to order tickets by phone 314-442-3179.
- Order tickets online at [brownpapertickets.com](http://brownpapertickets.com)
- Tickets may be purchased at the box office in the J's Staenberg Family Complex - Arts & Education Building during business hours.
- Individual film tickets are available at the J through June 3. After that, tickets can only be purchased at the box office of the Landmark Plaza Frontenac Cinema beginning one hour before each film.
- Seating for all films is on a first-come, first-served basis.
- Tickets are non-exchangeable and non-refundable.

Wednesday, June 8

Thursday, June 9

**PETER THE THIRD**  
5:30 PM

Israel  
Hebrew with English Subtitles  
Director: Tommy Lang  
Feature: 81 Minutes

**Playful bravado, self-reflection, romance...**In this warm and soulful comedy three lifelong friends from Romania meet each day in a Tel Aviv coffee shop to kvetch, reminisce, gossip and revel in each others' eccentricities. Yet, they support one another as only they know how. When Peter, a small-time actor estranged from his daughter, offers his home to the café's struggling, young, beautiful waitress, Alona, who is an aspiring writer, an unlikely alliance develops which helps to inspire both of them to change their lives.

Sponsor: Sima & Phil Needleman

Introduction: Cate Marquis, Film Critic St. Louis Jewish Light



**Double Feature 8:00 PM**

**BLUE LIKE ME: THE ART OF SIONA BENJAMIN**

U.S.A./India  
English  
Director: Hal Rikin  
Documentary: 28 Minutes

**Vibrant, vast, BLUE...**Siona Benjamin is an acclaimed Jewish Indian artist, educated by nuns and Zoroastrian teachers, brought up alongside Hindu, Christian and Muslim neighbors. Most of her family migrated to Israel while she was a child, and she wondered, "What is home?" Now she creates art to answer that question. She paints blue figures who fuse Talmudic, Hindu and Islamic references with western pop culture. The film follows her on her journey back to her Bene Jewish roots in Mumbai, India. Her original art is part of St. Louis's Central Reform Congregation.

Sponsor: Fox Family Foundation

Introduction: Siona Benjamin, artist featured in Blue Like Me



**RAISE THE ROOF**

U.S.A.  
English/Polish with English Subtitles  
Directors: Yari and Cary Wolinsky  
Documentary: 85 Minutes

**History brought back to life...**Inspired by images of the mural-covered wooden synagogues of 18th century Poland--the last of which were destroyed by the Nazis--two artists set out to reconstruct the roof of the Gwozdziec synagogue using period hand tools and techniques. Working with 300 artisans and students from around the world for 10 years, the reconstructed synagogue roof is now the centerpiece of the POLIN Museum of the History of Polish Jews in Warsaw. Beautiful to behold and buttressed by traditional klezmer melodies.

Sponsor: Madeline Elkins & Harvey Wallace

Introduction: Robert Schwartz, Architect-FAIA, HOK



**THE MIDNIGHT ORCHESTRA**  
2:00 PM

Morocco  
English and Arabic/French with English Subtitles  
Director: Jerome Cohen-Olivar  
Feature: 102 Minutes

**Poignant, melodious, humorous...**A young Jewish boy left Morocco long ago amidst racial tensions spurred by the Yom Kippur War. He buried his memories deep within himself as did thousands of Jews who left their countries. Now he's back in Casablanca to meet his father who had been a celebrated singer-musician. Aided by an eccentric cab driver, his search for the former members of his father's band unexpectedly transforms his life forever and enables him to understand the silent legacy that his father left him.

Sponsor: Gail & Louis Glaser

Introduction: Rabbi James Stone Goodman, Neve Shalom



**St. Louis Jewish Film Festival**

**General Information**

- **Student tickets for ages 16 and under \$10 for Opening Day Films & \$8 for weekday films.**
- **4-PACK Save money by buying four weekday films for \$40.**
- Films and programs will start promptly at the identified start time.
- Due to circumstances beyond our control, films are subject to change.
- Mail orders for individual tickets must be accompanied by a stamped, self-addressed envelope and must be received **by May 25. NO EXCEPTIONS.**
- Opening Day Films **\$15/person or both for \$25**
- All June films at Landmark Plaza Frontenac Theatre **\$11 when purchased by June 3 and \$12 after. Student tickets \$10 Opening Day & \$8 weekdays (ages 16 and under)**
- Jewish Film Festival Box Office opens one hour before each film at the Landmark Plaza Frontenac Cinema.

Thursday, June 9

**HOW TO WIN ENEMIES**  
**5:30 PM**

Argentina  
Spanish with English Subtitles  
Director: Gabriel Lichtmann  
Feature: 78 Minutes

**A comic caper...**When Lucas, a shy young lawyer, has a chance meeting with a sexy, smart woman who has great taste in literature, it seems too good to be true. And, of course, it is! She comes home with him, and he wakes the next day to find she is gone and has robbed him of all his savings. A fan of detective novels, Lucas realizes he was set up and begins to investigate the case like one of the heroes in his beloved books. He must rely on his wits in order to crack the case with a twisted plot and surprise ending.

Introduction: Ellen Futterman,  
Editor, St. Louis Jewish Light

**REMEMBER**  
**8:00 PM**

Canada/Germany  
English/German with English Subtitles  
Director: Atom Egoyan  
Feature: 94 Minutes

**Unforgettable, supremely suspenseful...**Burdened with dementia and his wife's recent passing, 90-year-old Zev Guttman (Christopher Plummer) is in a race against time to find overdue justice. Fellow Auschwitz survivor Max (Martin Landau), gives Zev a letter with scrupulous instructions for every step of an elaborate mission of vengeance. Zev embarks on a cross-country odyssey to find the Nazi responsible for murdering their families. As Zev closes in on his target, the tension mounts leading to a shocking climax.

Sponsor: Lee Bohm, Judith Gall

Introduction: Rabbi James  
Bennett, Congregation Shaare  
Emeth



Sunday, July 10

**Double Feature 4:00 PM**

**A CHILDREN'S SONG**

U.S.A.  
English/Chinese with English Subtitles  
Director: Shayna Cohen  
Feature: 28 Minutes

**Heartwarming nostalgia...**When two students competing for a music scholarship discover that their original compositions are based on a single family song, both become determined to prove ownership, leading them to uncover the long lost true origin of the melody: a story of salvation and hope when more than 20,000 Jews emigrated to Shanghai during WWII.

Sponsor: Linda and Nathan Cohen

**THE LAST MENTSCH**

Germany/France/Switzerland  
German with English Subtitles  
Director: Pierre-Henry Salfati  
Feature: 93 Minutes

**The cost of forgetting the past – the power of remembering it...**Without family, a synagogue or a single Jewish friend, Marcus, a hardened Holocaust survivor has so effectively created a new identity that, when faced with his own mortality, the rabbis refuse his appeal to be buried in a Jewish cemetery in Cologne. Determined to return to his birthplace and establish his ancestry, he enlists the help of a young Turkish woman with a troubled history of her own. The unlikely duo sets out on a journey that will irrevocably change them both.

Sponsor: Diane Fredman

Introduction: Sharon Weissman,  
Retired Hospice Chaplain



**Steering Committee**

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**Co-Sponsoring Organizations**

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St. Louis Holocaust Museum  
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Shaving Israel  
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STAGES St. Louis  
Temple Emanuel  
Traditional Congregation of Creve Coeur  
United Hebrew Congregation  
Women's Auxiliary for Jewish Aged



Sunday, August 21

**ONCE IN A LIFETIME**  
4:00 PM

France  
French with English Subtitles  
Director: Marie-Castille Mention-Schaar  
Feature: 105 Minutes

**Powerful and inspirational...**  
Based on a true story, the lives of inner city Paris students are changed when their no-nonsense history teacher enters them in a high school competition with the theme of what it meant to be a teen in a Nazi concentration camp. She is determined to engage her troubled, apathetic, multi-cultural class in a project that will instill a sense of purpose and ambition. The project is first met with resistance until a moving, face-to-face encounter with a Holocaust survivor.  
**Perfect film for teens and the entire community!**

Sponsor: Dr. Ronnie & Ellen Gross & St. Louis Public Radio

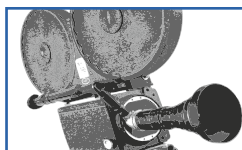
Introduction: Jean Cavendar,  
Executive Director, Holocaust  
Museum & Learning Center



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ST. LOUIS JEWISH LIGHT

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## Special Thanks to our Jewish Film Festival Sponsors

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### Golden Globe

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### Two Thumbs Up

B'nai B'rith St. Louis  
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### "Senior Mitzvah" Sponsors *Helping seniors of limited resources to attend films*

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*The list of Jewish Film Festival sponsors reflects those that were received before the printing deadline.*

### Jewish Film Festival Committee

|                                  |  |
|----------------------------------|--|
| Co-Chairs . . . . .              | Marilyn Brown, Jeffrey Korn                                    |
| Programs . . . . .               | Marilyn Brown, Jay Goldstein, Natalie Kauffman, Janet Weinberg |
| Special Events . . . . .         | Ronnie Gross, Judy Plocker, Marlene Sachs, Paula Sigel         |
| Film Selection . . . . .         | Natalie Kauffman   |
| Next Generation . . . . .        | Jay Goldstein  |
| Organization Liaison . . . . .   | Hessie Needle, Patsy Spector, Janet Weinberg                   |
| Target Marketing . . . . .       | Susie Koch, Louise Levine, Ronnie Gross                        |
| Publication Assistance . . . . . | Marilyn Brown  |
| Ticket Sales . . . . .           | Judy Barnett, Carolyn Schechter, Karen Yoffie                  |
| Jewish Film Society . . . . .    | Jay Goldstein, Ronnie Gross, Natalie Kauffman                  |
| Raffle . . . . .                 | Jeffrey Korn, Kent Hirschfelder, Judy Plocker, Paula Sigel     |
| Cultural Arts Staff . . . . .    | Zelda Sparks, Mary Jane Kambal                                 |

Order tickets at [brownpapertickets.com](http://brownpapertickets.com) or 314-442-3179



# 2016 St. Louis Jewish Film Festival

Tickets: [brownpapertickets.com](http://brownpapertickets.com) or call JFF Ticket Hotline: 314 442-3179

More information & trailers: [stljewishfilmfestival.org](http://stljewishfilmfestival.org)

| Film Title(s)  |       |  |                         | # of Tickets        | Amount  |
|--|-------|--|-------------------------|---------------------|---------|
| All June films at Landmark Plaza Frontenac Cinema - *July & August films will be shown at the J's Staenberg Family Complex / Arts & Education Building |       |  |                         |                     |         |
| Sun  | 6/5   | In Search of Israeli Cuisine                 | 4:00pm                  | Single tickets \$15 |         |
| Sun  | 6/5   | Norman Lear: Just a Different Version of You | 7:00pm                  | Single tickets \$15 |         |
| SAVE: Both films for only \$25!  |       |  |                         | 2 Films for \$25    |         |
| Weekday tickets \$11/advance • \$12 at door • \$8 Students (16 & under)  |       |  |                         |                     |         |
| Mon  | 6/6   | A Blind Hero-The Love of Otto Weidt          | 2:00pm                  |                     |         |
| Mon  | 6/6   | Encirclements                                | 5:30pm                  |                     |         |
| Mon  | 6/6   | Already Tomorrow in Hong Kong                | 8:00pm                  |                     |         |
| Tue  | 6/7   | Carvahlo's Journey                           | 11:00am                 |                     |         |
| Tue  | 6/7   | Fire Birds                                   | 2:00pm                  |                     |         |
| Tue  | 6/7   | Secrets of War                               | 5:30pm                  |                     |         |
| Tue  | 6/7   | To Life!                                     | 8:00pm                  |                     |         |
| Wed  | 6/8   | Rabin In His Own Words                       | 2:00pm                  |                     |         |
| Wed  | 6/8   | Peter the Third                              | 5:30pm                  |                     |         |
| Wed  | 6/8   | Blue Like Me & Raise the Roof                | 8:00pm                  |                     |         |
| Thu  | 6/9   | The Midnight Orchestra                       | 2:00pm                  |                     |         |
| Thu  | 6/9   | How To Win Enemies                           | 5:30pm                  |                     |         |
| Thu  | 6/9   | Remember                                     | 8:00pm                  |                     |         |
| Sun  | 7/10* | A Children's Song / The Last Mensch          | 4:00pm                  | at the J            |         |
| Sun  | 8/21* | Once in A Lifetime                           | 4:00pm                  | at the J            |         |
| 4-Pack Select 4 weekday films for \$40   |       |  |                         |                     |         |
| Film 1 title_____  |       | Film 2 title_____                            |                         |                     |         |
| Film 3 title_____  |       | Film 4 title_____                            |                         |                     |         |
| Jewish Film Society Membership   |       |  | \$36 Single             |                     |         |
| Total of six films 3 fall & 3 spring   |       |  | \$54 Couple             |                     |         |
|  |       |  | \$18 Student            |                     |         |
| Buy Raffle Tickets   |       |  | 1 for \$5 or 5 for \$20 |                     |         |
| Win prizes at the movies! Drawing at each film showing at Frontenac.   |       |  |                         |                     |         |
| "Two Thumbs Up" Sponsor (\$600)  |       |  |                         |                     |         |
| Includes two Opening Day Film Tickets plus two additional tickets to film of your choice.  |       |  |                         |                     |         |
| Add service charge of \$2 to the total ticket order.   |       |  |                         |                     | \$ 2.00 |
| MC/Visa/Disc. #_____exp._____  |       |  |                         | Total # tickets     | Total   |
| Name on Card_____Signature_____  |       |  |                         |                     |         |
| Or make checks payable to JCC  |       |  |                         |                     |         |
| Mail to: Jewish Film Festival, 2 Millstone Campus Drive, St. Louis, MO 63146   |       |  |                         |                     |         |

*Due to circumstances beyond our control, programs are subject to change. Any changes will be put on the JFF Hotline. 314-442-3179*

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