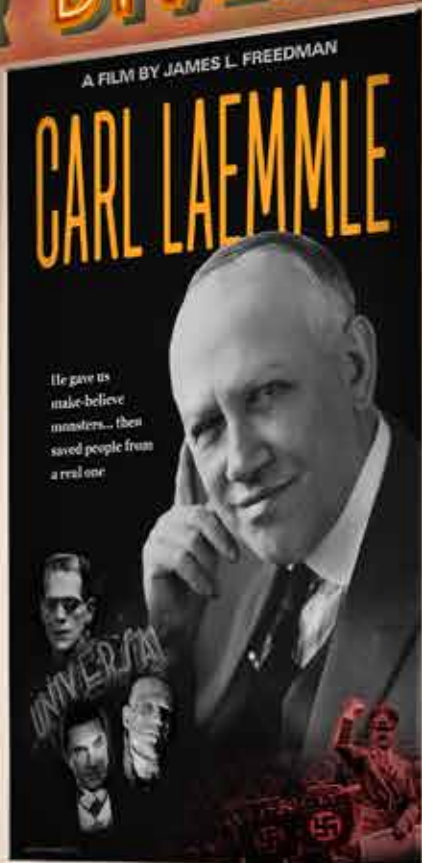


OUR DIVERSE FILM UNIVERSE



June 2-6, 2019

Landmark Plaza Frontenac Cinema
Clayton Road and Lindbergh

314.442.3179

stljewishfilmfestival.org

Presented by the Jewish Community Center
Advertising supplement to the St. Louis Jewish Light

JEWISH
st louis
FILM FESTIVAL

24th Annual



Classic Universal Studios monster films, most of which were produced by Carl Laemmle

CARL LAEMMLE

4:00pm

USA • English

Director: James L. Freedman

Documentary: 91 minutes

Universal Studios founder...humanitarian...unsung hero

While Carl Laemmle is not a household name, the studio that he founded is. This rags to riches saga is the story of a poor, German Jewish immigrant who came to America in 1884 and became a Hollywood movie mogul. Under his control, Universal Studios became famous for monster movies, westerns, comedies and the iconic *All's Quiet on the Western Front*. Even more important, Laemmle saved more than 300 German Jewish families during the Holocaust.

Sponsored by Elaine and Jeffrey Korn

Introduction by Film Director James Freedman (video)

Ticket Information

Opening Day Films

Tickets: \$15 each

**One ticket for BOTH
Opening Day films – only \$26!**

Weekday Tickets

\$12 in advance • \$13 at the door

**Four-Pack Weekday Special –
four tickets, only \$45!**

Students 16 and under

Opening Day – \$10 • Weekday – \$8

**Service fee of \$1.50 applies for
all tickets & ticket packages**

Tickets available in person at the J Box Office, at stljewishfilmfestival.org or call 314.442.3179

Film version of the Tony Award
nominated Broadway play.

GOLDA'S BALCONY

7:00pm

USA • English

Director: Scott Schwartz

Feature: 87 minutes

A Brilliant Performance

This amazing story (a film of the acclaimed Broadway production starring Tovah Feldshuh) follows the life of Golda Meir, from Russian immigrant to leader of international politics as Prime Minister of Israel. It is one of the most thrilling and compelling stories of the 20th century. Much of the focus surrounds the 1973 Yom Kippur War, as this film transforms her life into a cinematic event of overwhelming power and inspirational triumph.

Sponsored by Bob and Susan Bernstein, Margie Horowitz, Laurie and Lee Wielansky

Introduction by David Fishelson, producer of Golda's Balcony, the Film. A Q & A will follow the award-winning film.



Opening Night Special Guest,
Dave Fishelson, producer, *Golda's
Balcony, The Film* (2019).

Additional Information

- Individual tickets are available at the J through June 1.
- **Buy a Four-Pack and save** – four weekday tickets, only \$45.
- Call 314.442.3179 to order tickets.
- Order tickets at stljewishfilmfestival.org
- Purchase tickets at the J Box Office at the Staenberg Family Complex (Creve Coeur) during business hours.
- Mail orders for individual tickets must be accompanied by a stamped, self-addressed envelope and received by May 24 – no exceptions.
- Beginning June 2, tickets can only be purchased at Landmark Plaza Frontenac Cinema starting one hour before each film.
- Films and programs will start promptly at the listed time.
- You're encouraged to arrive at least 15 minutes prior to the film.
- Seating for all films is on a first-come, first-served basis; late arriving ticket holders cannot be guaranteed a seat.
- Due to circumstances beyond our control, films are subject to change.

Tickets are non-exchangeable and non-refundable.

Tickets at stljewishfilmfestival.org or 314.442.3179

INSIDE THE MOSSAD

1:00pm

Israel • Hebrew with English subtitles

Director: Dori Dror

Documentary: 90 minutes

Intriguing...intimate...shocking

Over the nearly seven decades of its existence, the Mossad has cultivated its image as a daring, all-powerful intelligence agency for which no "mission impossible" exists. For the first time, see the stories of former spy-chiefs and operatives, including an up-close look at the personal and operational challenges they overcame, ethical dilemmas they faced and the personal price they were forced to pay for the rest of their lives.

Sponsored by Kuhn Foundation

*Introduction Bob Cohn, Editor-in Chief Emeritus
St. Louis Jewish Light*



HOLY LANDS

4:00pm

France • English

Director: Amanda Sthers

Feature: 100 minutes

A universal story about love, family, loss and tolerance

James Caan leads an all-star cast as a retired American cardiologist who leaves everything behind to become a pig farmer in Israel. Told with humor and heart, Holy Lands chronicles the lives of a dysfunctional family struggling to accept each other as they are. The film captures the poignancy of an adult family striving to remain connected across time, geography, and radically different perspectives on life.

Introduction by Dr. Milton Rubin, PhD Family Therapist

PROSECUTING EVIL: THE EXTRAORDINARY WORLD OF BEN FERENCZ

7:00pm

Canada • English

Director: Barry Avrich

Documentary: 83 minutes

Human rights pioneer...diminutive hero

A captivating portrait of the last surviving Nuremberg prosecutor and lifelong advocate of "law not war." Ben Ferencz, at only 27, was the lead prosecutor in the Einsatzgruppen case at Nuremberg, which has been called the biggest murder trial in history. All 22 Nazis tried for murdering over a million people were convicted. Ferencz went on to advocate for restitution for Jewish Holocaust victims and for the establishment of the International Criminal Court.

Sponsored by The Fox Family Foundation

*Introduction by Karen Aroesty, Regional Director ADL Heartland
– LIVE via Skype*



THE OTHER STORY

1:00pm

Israel • Hebrew with English subtitles

Director: Avi Neshet

Feature: 117 minutes

Broken relationships...compassion...forgiveness

A poignant family drama with the tension and intrigue of a juicy thriller. Anat, who's recently become ultra-Orthodox, is about to get married. When her father tries to stop the wedding, family disputes and conspiracies arise. Meanwhile, her grandfather, a marriage counselor, has a client who has taken the opposite path of Anat – rejecting Orthodoxy for spiritual freedom. When the women cross paths, the consequences are unexpected.



WINTER HUNT

4:00pm

Germany • German with English subtitles

Director: Astrid Schult

Feature: 75 minutes

A moral standoff...shocking revelations

In this taut psychological thriller, Lena tries to take justice into her own hands as she shows up at a remote mansion. She claims her car has broken down. She is in pursuit of an elderly Auschwitz guard who lives with his daughter. While they both deny his Nazi past, Lena is determined to get him to confess. Startling revelations throughout will keep you on the edge of your seat!

Sponsored by Linda and Nathan Cohen



WORKING WOMAN

7:00pm

Israel • Hebrew/French with English subtitles

Director: Michael Aviad

Feature: 93 minutes

Timely...devastating

While Orna embraces her new job and tries to balance its demands with her home life, she experiences escalating sexual harassment from her boss. With her husband struggling to keep his new restaurant afloat, Orna is the breadwinner for the family. Her rapid rise through the ranks and her increasing financial success seem to parallel a pattern of predatory behavior which ultimately brings her career and marital relationship to the brink.

*Sponsored by Ellen and Dr. Ronnie Gross & the Oberman/Siwak Families
Introduction by Ellen Futterman, Editor of the St. Louis Jewish Light*



SPECIAL EVENT AT THE J

Join us prior to the film for a **Community Brunch With Rosalee and Lillian Glass**
 Wednesday, June 5 • 10-11:30am
 \$15/person
 Reservations required

REINVENTING ROSALEE

1:00pm

USA • English

Director: Lillian Glass

Documentary: 90 minutes

It's never too late to live your dreams

Rosalee Glass is a 101-year-old Holocaust survivor, having been taken prisoner to a Russian gulag in Siberia during WW2. She shares her story of survival and transformation, living her life to the fullest. In her late 80s, she began acting. At 94 she won 'Miss Congeniality' in a senior beauty pageant. She was seen by millions in a Super Bowl commercial at 97 and wrote a book sharing her secrets to a long life at 99. And at 100, she rode with Alaskan Sled Dogs!

Sponsored by Howard N. Lesser

Introduction by Rosalee Glass, the remarkable 101 year old star of the film with her daughter, Dr. Lillian Glass, filmmaker



WHO WILL WRITE OUR HISTORY

4:00pm

Poland • English/Polish/Yiddish with English subtitles

Director: Roberta Grossman

Docu-drama: 96 minutes

A penetrating window into every aspect of life and death in the Warsaw Ghetto

In 1940, days after the Nazis sealed the Ghetto, a secret band of community leaders called the Oyneg Shabes decided to collect pictures and testimonies, burying them before their deportations. This film, created by Roberta Grossman and Nancy Spielberg, brings the archive to life, through new interviews, rarely seen footage, stunning dramatizations and diary excerpts. Voiced by Adrien Brody and Joan Allen.

Sponsored by Judith Gall

*Introduction by Film Director, Roberta Grossman
 – LIVE via skype*



THE UNORTHODOX

7:00pm

Israel • Hebrew with English subtitles

Director: Eliran Malka

Feature: 94 minutes

Suspense and humor, underdog activism, dirty politics

A Sephardic father launches a campaign to establish influence in 1980s Israel. Yaakov Cohen is incited to act when his daughter is expelled from a religious school. Fueled by willpower and a sense of inequity, Yaakov and his friends form the ultra-Orthodox Shas Party. A challenge to the ruling Ashkenazi establishment, their grassroots movement sets off one of the most strange, surprising and transformative elections Israel has ever had.

Sponsored by Gail Glaser

Introduction by Rabbi Moshe Shulman, Young Israel of St. Louis



A FORTUNATE MAN

1:00pm

Denmark • Danish with English subtitles

Director: Bille August

Feature: 162 minutes

Dreams, pride, ambition

In the late 19th century, Peter Sidenius is an ambitious young man from a devout Christian family in rural Denmark. He rebels against his clergyman father and goes to Copenhagen to study engineering. He winds up in the intellectual circles of a wealthy Jewish family and becomes engaged to the elder daughter. Per, as he now calls himself, conceives a large-scale project which could be a life-changing pipe dream or the idea of the century.

Sponsored by Laurie and Lee Wielansky

Introduction by Eric Hinrich, President, Danish Club of St. Louis

JOSEPH PULITZER: VOICE OF THE PEOPLE

4:00pm

USA • English

Director: Oren Rudavsky

Docu-drama: 84 minutes

Riveting...inspiring

A penniless Jewish immigrant from Hungary became one of America's most admired and feared media figures. Here is the rare story of the man behind the prize who spoke of "fake news" and the importance of freedom of the press over a century ago. His newspapers, The St. Louis Post-Dispatch and The New York World, reached an unprecedented number of readers, all while maintaining journalistic ideals.

Sponsored by Nancy and Ken Kranzberg

Introduction by Richard Weiss – journalist, author, writing coach and former St. Louis Post-Dispatch reporter and editor, 1975-2005

SHOELACES

7:00pm

Israel • Hebrew with English subtitles

Director: Jacob Goldwasser

Feature: 90 minutes

Thoughtful, poignant, a family dramedy

With his ex-wife's untimely demise, Reuven has to care for Gadi, his adult son who has disabilities. Gadi works in Reuven's auto repair shop, as Reuven vows to atone for past shortcomings. Over time Reuven warms to Gadi's boundless optimism and infinite capacity for love as their bond becomes tested by issues that prompt complicated ethical and legal questions with profound ramifications. Featuring Dov Glickman from Netflix's *Shtisel*.

Sponsored by Eileen and Larry Schechter

Introduction by Nicole Johnson, Vice President, Community Living Services, Easterseals Midwest



Sunday, July 14



STOCKHOLM

Sunday, July 14

4:00pm

Israel • Hebrew with English subtitles

Director: Daniel Syrkin

Mini Series: 155 minutes

Hilarious and touching

This wry Israeli original TV mini-series debuted to critical acclaim and follows the darkly comedic story of a contender for a Nobel Prize. His actions affect his four best friends, who become involved in a macabre comedy of errors, revealing vested interests that include pursuit of status, turf wars, old grudges and plain old avarice; soon nothing is what it seems to be. Featuring Dov Glickman from Netflix's *Shtisel*.

Summer Films at the J

Sunday, August 18



CHASING PORTRAITS

Sunday, August 18

4:00pm

USA and Poland • English/Polish with English subtitles

Director: Elizabeth Rynecki

Documentary: 78 minutes

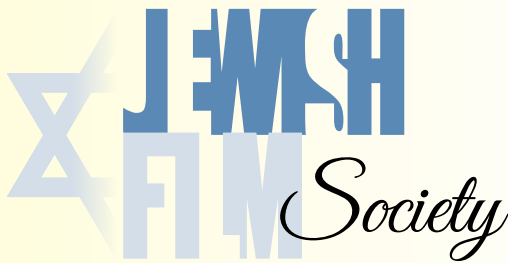
Introduction by Film Director Elizabeth Rynecki – LIVE via Skype

One man's art. One woman's path to healing.

The compelling and deeply moving quest of Elizabeth Rynecki as she looks to recover her great-grandfather, Moshe Rynecki's body of artwork, which mostly disappeared after he was deported to the Warsaw Ghetto and perished in a concentration camp. He left a legacy of beautiful paintings depicting the everyday lives of a vanished Polish-Jewish community. Elizabeth seeks to rediscover this legacy, setting out on a journey to find what had been lost but never forgotten.

St. Louis Jewish Film Festival Committee

Co-Chairs	Marilyn Brown, Jeffrey Korn, Paula Sigel	Target Marketing	Kent Hirschfelder, Alan Ludmer, Claire Powell, Marlene Sachs
Programs	Marilyn Brown, Julie Frankel, Jay Goldstein, Natalie Kauffman, Jeffrey Korn, Lois Perryman, Marlene Sachs, Paula Sigel, Janet Weinberg	Organization Liaison	Janet Weinberg, Patsy Spector, Merle Oberman
Special Events	Julie Frankel, Oscar Goldberg, Tamie Goldenhersh, Jeffrey Korn, Merle Oberman, Judy Plocker, Regina Shapiro, Paula Sigel	Ticket Sales	Susy Alias, Dee Berman, Julie Frankel, David Furman, Ronnie Gross, Susie Koch, Harvey Lehrer, Marcia Lyons, Fred Mackler, Don Mitchell, Merle Oberman, Sissy Price, Steve Schwedt, Paula Sigel, Patsy Spector, Hillie Ullman, Felicia Wertz
Film Selection	Susy Alias, Dee Berman, Marilyn Brown, Peter Cohen, Julie Frankel, David Furman, Oscar Goldberg, Tamie Goldenhersh, Jay Goldstein, Martin Gordon, Ronnie Gross, Kent Hirschfelder, Natalie Kauffman, Susie Koch, Jeffrey Korn, Leon Kravitz, Harvey Lehrer, Alan Ludmer, Fred Mackler, Merle Oberman, Lois Perryman, Judy Plocker, Claire Powell, Sissy Price, Marlene Sachs, Larry Schechter, Steve Schwedt, Regina Shapiro, Paula Sigel, Bea Sorkin, Patsy Spector, Hillie Ullman, Janet Weinberg, Felicia Wertz	Jewish Film Society	Natalie Kauffman
		Raffle	Steve Schwedt, Dee Berman, Mimi Fiszal, Jay Goldstein, Jeffrey Korn, Don Mitchell, Judy Plocker, Paula Sigel
		Brochure Development	Marilyn Brown, Susie Koch
		Cultural Arts Staff	Zelda Sparks, Natalie Piper



Enjoy Films Year Round

Films inspire, entertain, educate and enlighten! Engage in lively discussions post-viewing and more.

Call for further details: 314.442.3179

2019-20 Film Dates

9/22, 10/27, 12/1, 3/8, 4/12, 5/3

\$36 for individual • \$54 for a couple

\$18 for students

Additional guest tickets \$10 per film

Membership is tax deductible



Raffle Tickets = Great Prizes!

Drawing before every film • \$5/ticket or 5 for \$20 • Tickets also available at the theatre

Thank you to all of the raffle donors

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2019 St. Louis Jewish Film Festival

For tickets, film trailers and more, visit stljewishfilmfestival.org or 314.442.3179

All Film Festival films, from June 2-6, shown at Landmark Plaza Frontenac Cinema.

Day	Date	Films	Time		# of Tickets	Amount
Sun	6/2	Carl Laemmle	4:00pm	Single ticket \$15		
Sun	6/2	Golda's Balcony	7:00pm	Single ticket \$15		
SAVE on Opening Day Tickets! Both films only \$26 • Students (16 and under) only \$10/film						
Weekday tickets: \$12/advance • \$13/at door • Students: \$8						
Mon	6/3	Inside the Mossad	1:00pm			
Mon	6/3	Holy Lands	4:00pm			
Mon	6/3	Prosecuting Evil	7:00pm			
Tue	6/4	The Other Story	1:00pm			
Tue	6/4	Winter Hunt	4:00pm			
Tue	6/4	Working Woman	7:00pm			
Wed	6/5	Special Event at the J! Brunch With Rosalee & Lillian Glass	10:00-11:30am	Single ticket \$15		
Wed	6/5	Reinventing Rosalee	1:00pm			
Wed	6/5	Who Will Write Our History	4:00pm			
Wed	6/5	The Unorthodox	7:00pm			
Thu	6/6	A Fortunate Man	1:00pm			
Thu	6/6	Joseph Pulitzer	4:00pm			
Thu	6/6	Shoelaces	7:00pm			
Summer Films						
Sun	7/14	Stockholm	4:00pm	at the J (Creve Coeur)		
Sun	8/18	Chasing Portraits	4:00pm	at the J (Creve Coeur)		
Four-Pack Special! Select four weekday films for only \$45						
Film 1 title _____ Film 2 title _____						
Film 3 title _____ Film 4 title _____						
Buy Raffle Tickets Win prizes at the movies! Drawing at each film showing at Frontenac. 1 for \$5 or 5 for \$20						
"Two Thumbs Up" Sponsor (\$700) Includes two Opening Day Film Tickets plus two additional tickets to film of your choice.						
Jewish Film Society Membership			\$36 Single			
Total of six films: 3 fall & 3 spring			\$54 Couple			
			\$18 Student			
Service charge, add \$1.50 for each ticket/ticket package				# of ticket packages x \$1.50 =		
MC/Visa/Disc. # _____ Exp. _____						
Name on Card _____ Signature _____						
Or make checks payable to The J						
Mail to: Jewish Film Festival, 2 Millstone Campus Drive, St. Louis, MO 63146						
					Total # tickets	Total

Due to circumstances beyond our control, programs are subject to change. Any changes will be put on the JFF Hotline, 314.442.3179.

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A Fortunate Man
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