



St. Louis Jewish Film Festival

June 7-11, 2015

Landmark Plaza Frontenac Cinema • (Clayton Rd and Lindbergh)



A Cinemagic Journey



Scene from *A Borrowed Identity* (Dancing Arabs).

Presented by the Jewish Community Center
2 Millstone Campus Drive, St. Louis, Missouri 63146
314 442-3179 • stljewishfilmfestival.org

Advertising Supplement to the St. Louis Jewish Light

Opening Day Double Feature

Sunday, June 7

DELI MAN 4:00PM

USA
English
Director: Erik Greenberg Anjou
Documentary (91 min.)

Delicious and mouth-watering!

Laugh your way through hilarious stories of American delicatessens while drooling over the wonderful Jewish food being prepared before your eyes. From New York to Chicago to San Francisco and even to Texas, enjoy the oddball company of the obsessed deli proprietors behind the corned beef, the kreplach and the magnificent matzo ball soup. You won't want to miss third-generation Houston deli-owner Ziggy Gruber, the maven of deli mavens!



Sponsored by Eileen and Larry Schechter

Introduction by Lenny Kohn, St. Louis' ***Deli Man*** and owner of Kohn's Kosher Meat and Deli Restaurant

Reception sponsored by Kohn's Kosher Meat and Deli Restaurant
Ticket holders are invited to join us for a taste of Deli Sliders from Kohn's Kosher after the screening of ***Deli Man***.

Music between the films performed by Shir Ami

THEODORE BIKEL: IN THE SHOES OF SHOLOM ALEICHEM 7:00PM

USA
English/Yiddish Songs
Director: Theodore Bikel, Marsha Lebby & John Lollos
Documentary (75 min.)

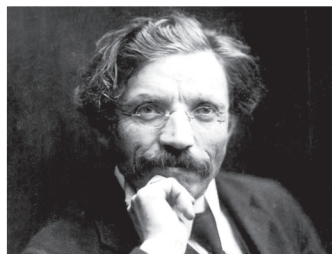
Nostalgic and uplifting

Two beloved Jewish icons in one film! Sholem Aleichem, the great Jewish storyteller, and Theodore Bikel, troubadour, actor and one of the most popular stage interpreters of Aleichem's work. The stories of both men are intertwined through the story and music of Tevye in *Fiddler on the Roof* and other beloved Yiddish melodies. Truly a film to make you laugh, cry and remember!



Sponsored by Elaine and Jeffrey Korn

Opening
Day Films
\$15 each
Save by buying
tickets to
4pm & 7pm
for \$25



Ticket Information

Weekday film tickets: in advance \$11
at the door \$12

Students 16 and under: \$10 Opening Day
\$8 Weekdays

SAVE on opening day films! Both films only \$25 (regularly \$15 each)

SAVE on a four-pack of weekday films: Only \$40!

Tickets available at the J Box Office, online at brownpapertickets.com or call the Ticket Hotline, 314-442-3179

Short Film Competition



The Short Film Competition now in its 5th year solicited new and established filmmakers to participate from middle school, high school, college and professionals. Films of any genre were welcomed. The theme for this year is **Love Your Neighbor as Yourself** and winners were selected for content and execution of the theme by a juried panel of experts. **The winning film will be featured on the Opening Day of the Jewish Film Festival** and highlighted on the Jewish Film Festival website.

St. Louis
PublicRadio
90.7 KWMU

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ST. LOUIS JEWISH LIGHT

TOWN & style
SAINT LOUIS

20th Annual St. Louis Jewish Film Festival

Monday, June 8

Tuesday, June 9

GETT: THE TRIAL OF VIVIANE AMSALEM 2:00PM

Israel
Hebrew/French with English Subtitles
Director: Ronit Elkabetz & Shlomi Elkabetz
Feature (115 min.)

Riveting and thought-provoking

A strange and astonishing court drama. Viviane Amsalem is on trial begging for a divorce from her unwilling husband. Designed to throw a light on the ancient religious legal system which controls divorce in Israel, this spellbinding film highlights how women today are still at the mercy of both their husbands and the religious courts where tragedy vies with absurdity, and where all aspects of a marriage are exposed for judgment.

*Sponsored by
Alyn and Marlyn Essman*

*Introduction by
Rabbi Hyim Shafner,
Bais Abraham Congregation*

MAGIC MEN 5:30PM

Israel
Hebrew/Greek with English Subtitles
Director: Guy Nattiv, Erez Tadmor
Feature (100 min.)

Truly magical

A wonderful dramedy in which a 78-year-old Greek-born atheist and his estranged Hasidic rapper son travel from Israel to Greece searching for the magician who saved his father's life during World War II. Their Adriatic road trip involves much familial bickering but also has moments of absurd encounters, affection, humor, and good will as father and son reconnect during this most unique adventure.

*Sponsored by
Lubin-Green Foundation, a
Supporting Foundation of the
Jewish Federation of St. Louis*

*Introduction by
Rabbi Susan Talve,
Central Reform Congregation*

24 DAYS 8:00PM

France
French with English subtitles
Director: Alexandre Arcady
Feature (108 min.)

Heart-wrenching

One of the ugliest crimes in recent memory, the kidnapping and gruesome murder of Ilan Halimi, a young French Jew, shocked France and made front-page news around the world. 24 DAYS follows the police as they mishandle negotiations with the kidnappers who demand an enormous ransom in the belief that all Jews have money. Exceptionally well-acted, the film spares audiences graphic torture scenes while it provides a jolting glimpse at anti-Semitism in current day France.

*Sponsored by
Linda and Nathan Cohen*

*Introduction by Karen Aroesty,
Regional Director Anti-Defamation
League, Missouri/Southern Illinois*

New AM Time!

A BORROWED IDENTITY (Dancing Arabs) 11:00AM

Israel/France
Hebrew/Arabic with English Subtitles
Director: Eran Riklis
Feature (105 min.)

Compelling

A young Palestinian outsider, Eyad, enters Jerusalem's most prestigious boarding school – the first only Arab ever to be accepted. Initially isolated and lonely, he overcomes social, cultural and language barriers thanks to the compassion of a Jewish girl and the kinship of a classmate with muscular dystrophy. In this semi-autobiographical story, Eyad realizes that he must make a life-changing compromise of identity in order to be accepted.

*Introduction by, Sayad Kashua,
scriptwriter, journalist and author
of Dancing Arabs. Kashua is
teaching at the University of
Chicago and is a visiting scholar
in the Israel Studies program
at the University of Illinois at
Urbana-Champaign.
(LIVE via Skype)*



St. Louis Jewish Film Festival

Enjoy Films Year Round with the Jewish Film Society

If you enjoy films that inspire, entertain, educate and enlighten, become a member of the Jewish Film Society. You will become a part of a community that shares your love of the moving image. Each film offers lively post-film discussions, meant to create dialogue in the Jewish and greater St. Louis community about issues raised in the films.

MEMBER BENEFITS

- Films are free to all Jewish Film Society Members
- Guest tickets \$10 per film
- 2015/16 film dates: 9/27, 10/25, 12/13, 3/13, 4/10, 5/10
- Membership is tax deductible

See back page for more details on how to join

- \$36 for individual
- \$54 for a couple
- \$18 for students

Order tickets at brownpapertickets.com or 314-442-3179

LITTLE WHITE LIE
2:00PM

USA
English
Director: Lacey Schwartz
Documentary (65 min.)

Family secrets, denial, redemption
What defines our identity? How do we come to terms with the sins and mistakes of our parents? Director Schwartz uses her camera to delve into the lives of her divorced parents and get to the bottom of a deeply buried family secret. No fictional melodrama can match the power of this sensitive personal quest as she pulls back the curtain on matters of race and domestic denial.

Sponsored by
Ken and Nancy Kranzberg

Introduction by
Linda Wells-Glover, Associate Teaching Professor, University of Missouri-St. Louis, School of Social Work



THE PRIME MINISTERS: SOLDIERS AND PEACEMAKERS
5:30PM

USA
English
Director: Richard Trank
Documentary (75 min.)

Insightful
Based on the bestselling memoirs of Ambassador Yehuda Avner, the film recalls his years serving as an aid and speechwriter to Yitzhak Rabin and Menachem Begin. Never-before-seen film and photos augment the tense relations with Presidents Carter and Reagan, the Oslo Accords and ongoing Arab-Israeli struggles. Featuring the voices of Michael Douglas and Christopher Waltz.

Sponsored by Morrie Zimring
"The showing of this movie is dedicated to my beloved wife Miki who loved Israel and loved movies."

Introduction by Richard Trank,
The Prime Ministers film director.
(LIVE via Skype)



DOUGH
8:00PM

Great Britain
English
Director: John Goldschmidt
Feature (94 min.)

Funny and endearing
A down-on-his luck baker, Nat, played by Jonathan Pryce, is desperate to save his business. His customers are dying off, his sons have no interest in the bakery and a hostile businessman has his own greedy plans for the property. In a pinch, Nat hires Ayyash, a refugee from Darfur, to assist with the bakery's daily chores. Ayyash also sells cannabis on the side. When he accidentally drops his stash into the dough, the challah starts flying off the shelf, and an unlikely friendship forms between the old Jewish baker and his young Muslim apprentice.

Sponsored by Harvey Wallace and Madeleine Elkins

Introduction by Ellen Futterman,
Editor, St. Louis Jewish Light



THE OUTRAGEOUS SOPHIE TUCKER
2:00PM

USA
English
Director: William Gazecki
Documentary (96 min.)

A biographical gem
The last of the red hot mamas, Sophie Tucker, springs miraculously back to life in this hugely enjoyable film depicting her 60 years in show business. She worked through vaudeville, nightclubs, records, radio, movies and eventually television. She inspired stars like Bette Midler and Judy Garland. Through amazing archival footage, viewers are treated to her incredible voice as well as an insight into the amply-built Tucker's impressive business savvy.

Sponsored by Mary Strauss

Introduction by Tony Parise,
writer/director/choreographer –
Last of the Red Hot Mamas...the Sophie Tucker Revusical.



St. Louis Jewish Film Festival

General Information

- Call the Jewish Film Festival Hotline to order tickets by phone 314-442-3179.
- Order tickets online at brownpapertickets.com
- Tickets may be purchased at the ticket window in the J's Stenberg Family Complex - Arts & Education Building during business hours. On evening and weekends tickets are available at the SFC Fitness & Wellness entrance.
- Individual film tickets are available at the J through June 6. After that, tickets can only be purchased at the box office of the Landmark Plaza Frontenac Cinema beginning one hour before each film.
- Seating for all films is on a first-come, first-served basis.
- Tickets are non-exchangeable and non-refundable.

Wednesday, June 10

THE ART DEALER
5:30PM

France
French with English subtitles
Director: Francois Margolin
Feature (95 min.)

Lost art and family values

How differently do members of one family respond to the same horrific events, and how do they live honorably when their very lives are at stake? These questions haunt Esther Stegmann, a French journalist searching both for her family's lost art and their history. At first, her search seems straightforward – until her obsessive digging ultimately casts a dark, frightening shadow over her family.

Sponsored by Lee Bohm

*Introduction by
Daniel A. Rich, Curator & Director
of Education – Holocaust
Museum and Learning Center*

RUN BOY RUN
8:00PM

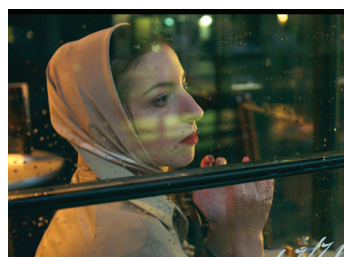
Germany/France/Poland
Polish/Yiddish/Hebrew/German
with English Subtitles
Director: Pepe Danquart
Feature (107 min.)

Poignant and inspiring

Nine-year-old Sruik seeks the kindness of others in his solitary struggle to outlast the Nazi occupation of Poland and keep alive his Jewish faith. The novel by Uri Orlev is based upon a true story. Passing himself off as Jurek, a Christian war orphan, the boy traverses the countryside working as a farmhand. Who will help him survive, and who will betray him? The film offers exceptional performances, arresting cinematography and a transcendent musical score.

*Sponsored by The Gatesworth
at One McKnight Place*

*Introduction by
Felicia Wertz, child Holocaust
survivor from Poland*



Thursday, June 11

MR. KAPLAN
2:00PM

Uruguay/Spain/Germany
Spanish with English Subtitles
Director: Alvaro Brechner
Feature (98 min.)

Eccentric and humorous

Jacobo Kaplan has lived a good, but ordinary, life since fleeing Europe for Uruguay. Suddenly, at 76, he seeks to validate his existence with a bizarre notion: the elderly German immigrant who owns a beach restaurant must be a Nazi war criminal. Kaplan decides he has to capture him and bring him to Israel for trial. He becomes a modern Don Quixote, clumsily tilting at his illusionary windmill, even accompanied by his own Sancho Panza.

*Introduction by
Joan Denison, Executive Director,
Covenant Place*



**APPLES FROM
THE DESERT**
5:30PM

Israel
Hebrew with English Subtitles
Director: Arik Lubetsky,
Matti Harari
Feature (87 min.)

**Love, reconciliation and
tradition...**

Rivka, the only daughter of Ultra Orthodox Jewish parents is unhappy in her life and begins to secretly expose herself to the secular world. She discovers dancing and befriends Dubi, a young man from a kibbutz. Her strict father reacts by setting her up with a widower with three children. She rebels by fleeing to the kibbutz. The conflict with her family culminates in a moment of truth when she forces her parents to confront themselves and their ways.

*Sponsored by
Sima and Phil Needleman*

*Introduction by
Rabbi Mark L. Shook,
Temple Israel*



St. Louis Jewish Film Festival

General Information

- **Special student pricing!** Student tickets (ages 16 and under) \$10/Opening Day Films & \$8/weekday films.
- **SAVE with a 4-PACK!** Purchase four weekday films for only \$40.
- Films and programs will start promptly at the time listed.
- Due to circumstances beyond our control, films are subject to change.
- Mail orders for individual tickets must be accompanied by a stamped self-addressed envelope and must be received **by June 1 – NO EXCEPTIONS.**
- Opening Day Films (*Deli Man & Theodore Bikel: In the Shoes of Sholom Aleichem*) **\$15/person.**
- All weekday films at Landmark Plaza Frontenac Cinema **\$11 when purchased by June 6, and \$12 after June 7.**
- Box office opens one hour before each film at the Landmark Plaza Frontenac Cinema.

Thursday, June 11

ABOVE AND BEYOND: THE BIRTH OF THE ISRAELI AIR FORCE 8:00PM

USA
English
Director: Roberta Grossman
Documentary (90 min.)

A celebration of chutzpah!

In 1948, a group of World War II pilots volunteered to fight for Israel in the War of Independence. As members of "Machal" – volunteers from abroad – this ragtag band of brothers not only turned the tide of the war, preventing the possible annihilation of Israel at the very moment of its birth, they also laid the groundwork for the Israeli Air Force. It features interviews with scholars, statesmen and pilots. Produced by Nancy Spielberg, Above and Beyond is the story of these remarkable men.

*Sponsored by
Nancy and Jerry Raskas and the
Rubin Family Foundation*

*Introduction by Above and Beyond
Film Director, Roberta Grossman
(LIVE via Skype)*



Sunday, July 12

Special Sports Double Feature

Coming
in July

HAVANA CURVEBALL 4:30PM

Cuba/USA
English/Spanish with English
Subtitles
Director Ken Schneider & Marcia
Jarmel
Feature (55 min.)

Heal the world

What does it mean to become a bar mitzvah? Why do some kids have material advantages simply due to the circumstances into which they were born? These are some of the questions with which 13-year-old Mica wrestles as he embarks on a quest to deliver baseball gear to kids in Cuba as part of his bar mitzvah service project and his gratitude to the country that welcomed his grandfather during the Holocaust.

*Sponsored by
Michael & Sima Oberlander*

*Introduction by
Rabbi Roxanne Shapiro,
United Hebrew Congregation*

TOUCHDOWN ISRAEL 5:30PM

Israel
English
Director: Paul Hirschberger
Documentary (85 min.)

The thrill of victory

Yes, there is American-style football in Israel! An eleven-team league of pigskin-crazy amateurs play on too-short soccer fields while wives and parents look on anxiously. The players and coaches represent a cross-section of Israeli society, including, Arabs, Christians and religious settlers. Their shared passion and love of the sport creates unexpected friendships off the field.

*Sponsored by
Fox Family Foundation*

*Introduction by Howard Balzer,
Host of Lunchtime Live 1380 am/
talkstl.com, co-host Sirius XM NFL
Radio, one of 44 selectors for Pro
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Family Friendly Films



Jewish Film Festival Committee

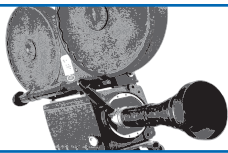
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Natalie Kauffman	.Film Selection
Patsy Spector	.Organization Liaison/Target Marketing
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Marilyn Brown	.Publication Assistance
Judy Barnett & Carolyn Schechter	.Ticket Sales
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Judy Plocker & Paula Sigel	.Raffle Prizes
Zelda Sparks & Mary Jane Kambal	.Cultural Arts Staff

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2015 St. Louis Jewish Film Festival

To order tickets on line go to brownpapertickets.com
Ticket Hotline # 314-442-3179 ~ stljewishfilmfestival.org

Film Title(s)				# of Tickets	Amount
All films at Landmark Plaza Frontenac Cinema (* with exception of special screenings at the J)					
Sun	6/7	Deli Man	4:00pm	Single tickets \$15	
Sun	6/7	Theodore Bikel: In the Shoes of Sholom Aleichem	7:00pm	Single tickets \$15	
SAVE: Both films for only \$25!				2 Films for \$25	
Weekday tickets \$11/advance • \$12 at door • \$8 Students (16 & under)					
Mon	6/8	Gett: The Trial of Viviane Amsalem	2:00pm		
Mon	6/8	Magic Men	5:30pm		
Mon	6/8	24 Days	8:00pm		
Tue	6/9	A Borrowed Identity (Dancing Arabs)	11:00am NEW TIME		
Tue	6/9	Little White Lie	2:00pm		
Tue	6/9	The Prime Ministers: Soldiers and Peacemakers	5:30pm		
Tue	6/9	Dough	8:00pm		
Wed	6/10	The Outrageous Sophie Tucker	2:00pm		
Wed	6/10	The Art Dealer	5:30pm		
Wed	6/10	Run Boy Run	8:00pm		
Thu	6/11	Mr. Kaplan	2:00pm		
Thu	6/11	Apple from the Desert	5:30pm		
Thu	6/11	Above and Beyond	8:00pm		
Sun	7/12	Havana Curveball & Touchdown Israel	4:30pm	Shown at the J	
4-Pack Select 4 weekday films for \$40 NEW					
Film 1 title _____		Film 2 title _____			
Film 3 title _____		Film 4 title _____			
Jewish Film Society Membership				\$36 Single	
Total of six films 3 fall & 3 spring				\$54 Couple	
				\$18 Student	
Buy Raffle Tickets				1 for \$5 or 5 for \$20	
Win prizes at the movies! Drawing at each film showing at Frontenac.					
"Two Thumbs Up" Sponsor (\$600)					
Includes two Opening Day Film Tickets plus two additional tickets to film of your choice.					
Add service charge of \$2 to the total ticket order.					\$ 2.00
MC/Visa/Disc. # _____ exp. _____					
Name on Card _____ Signature _____					
Or make checks payable to JCC					
Mail to: Jewish Film Festival, 2 Millstone Campus Drive, St. Louis, MO 63146				Total # tickets	Total

Due to circumstances beyond our control, programs are subject to change. Any changes will be put on the JFF Hotline. 314-442-3179

Name _____

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