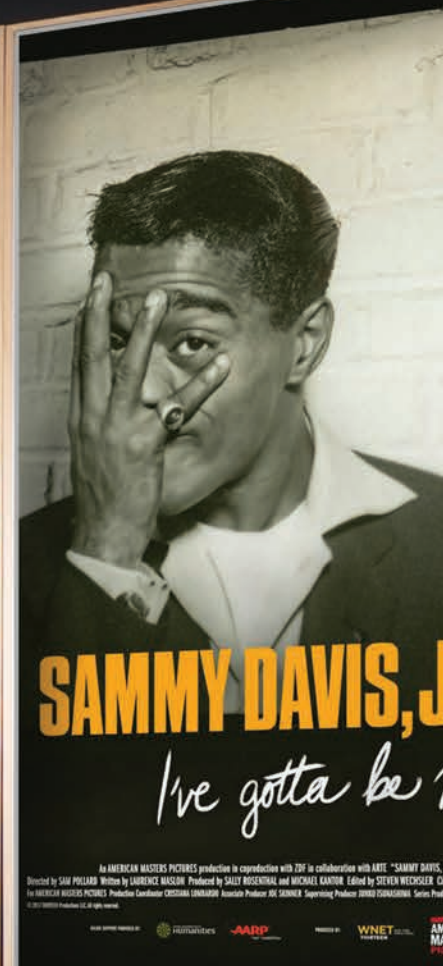


Our Diverse Film Universe

NOW SHOWING



June 3-7, 2018

Landmark Plaza Frontenac Cinema
Clayton Road and Lindbergh

314.442.3179

stljewishfilmfestival.org

Presented by the Jewish Community Center
Advertising supplement to the St. Louis Jewish Light

JEWISH
st louis
FILM FESTIVAL

23rd Annual

Opening Day



HEADING HOME: THE TALE OF TEAM ISRAEL

1:00pm

USA/Israel/Japan/South Korea • English

Directors: Daniel Miller, Jeremy Newberger, Seth Kramer

Documentary: 85 minutes

A stirring story of sports, patriotism and personal growth

Follow the journey of Israel's underdog national baseball team competing for the first time in the World Baseball Classic, as they go from the U.S. to Tel Aviv, and Jerusalem to Seoul with their "Mensch on a Bench" mascot.

Sponsored by Kuhn Foundation

*Introduction by Alan Spector, author of *Baseball: Never Too Old to Play the Game**

**Your Film
Trifecta!**

Ticket Information

Opening Day Films

\$15 per ticket or

Buy multiple tickets and SAVE!

\$25 - Any two films

\$40 - All three films!

Please note new Sunday film times.

Weekday Films

Weekday film tickets - \$12/in advance • \$13/at the door
Students 16 and under - \$10/Opening Day • \$8/weekdays

Weekday Four Pack Special - Only \$44!

**Tickets: in person at the J Box Office,
at brownpapertickets.com or 314.442.3179**

MAKTUB (FATE)

4:00pm

Israel - Hebrew • English subtitles

Director: Oded Raz

Feature: 105 minutes

Hilarious...a politically incorrect caper

Protection collectors from a Jerusalem crime ring find themselves the sole survivors of a terrorist attack. Later at the Western Wall, they interpret their survival as a clear directive to end their criminal ways and become fairy godfathers for Wall wishers. The pair's comedic and touching journey proves a funny, warm-hearted tale of how "Maktub" (Fate) can change one's life.



Opening Day

Sunday, June 3

SAMMY DAVIS, JR.: I'VE GOTTA BE ME

7:00pm

USA • English

Director: Sam Pollard

Documentary: 100 minutes

Toe-tapping, star-studded

The first major homage to a uniquely gifted entertainer who led a complex and contradictory life, encompassing his stage debut at age three to some of his final performances. Davis strove to achieve the American dream in a time of racial prejudice and shifting political lines. Featuring interviews with Billy Crystal, Norman Lear, Jerry Lewis, Whoopi Goldberg, and Kim Novak.

Sponsored by Bob and Susie Bernstein, Judith Gall, and Gail Glaser in memory of dear husband Louis Glaser

Introductory music by The Caesars



Additional Information

- Individual tickets are available at the J through June 1.
- **Buy a Four-Pack and save** – four weekday films for only \$44.
- Call 314.442.3179 to order tickets.
- Order tickets at brownpapertickets.com
- Purchase tickets at the J Box Office at the Staenberg Family Complex (Creve Coeur) during business hours.
- Mail orders for individual tickets must be accompanied by a stamped, self-addressed envelope and received by May 24 – no exceptions.
- Beginning June 3, tickets can only be purchased at Landmark Plaza Frontenac Cinema starting one hour before each film.
- Films and programs will start promptly at the identified start time.
- You're encouraged to arrive at least 15 minutes prior to the film.
- Seating for all films is on a first-come, first-served basis, late arriving ticket holders cannot be guaranteed a seat.
- Due to circumstances beyond our control, films are subject to change.
- Tickets are non-exchangeable and non-refundable.

THE LAST GOLDFISH

1:00pm

Australia

English and German • English subtitles

Director: Su Goldfish

Documentary: 81 minutes

Can you ever leave your past behind?

Su Goldfish was raised in Trinidad but moved to Australia at 13. As an adult, she finds a new family in Sydney's gay community, learns she is Jewish, and uncovers deeply hidden mysteries about her displaced family. Discovered through memory and amnesia, and across continents, this is an adventure of the heart revealing the complexity of ordinary lives. Using amazing archival home movies and photos, witness the impact of war and displacement across generations.

Introduction by Vera Emmons, Docent and Second Generation Speaker at St. Louis Holocaust Museum & Learning Center



AN ISRAELI LOVE STORY

4:00pm

Hebrew and Arabic • English subtitles

Director: Dan Wolman

Feature: 93 minutes

Idealism and Sacrifice

Based on the true story of theatre director and actress, Pnina Gary, this is a passionate story of love and independence. Set in pre-state Israel, Eli (the son of Yitzhak Ben-Zvi, the second president of Israel) and "Margalit" are torn between their love for one another and their own futures. In the budding theatre world, Margalit finds her place in the spotlight. Eli, while planning to marry Margalit, is drawn deeper into the armed struggle for Jewish independence.

Sponsored by The Fox Family Foundation

Introduction by Tammi Johnson, entrepreneur, Co-Founder Language of Happiness and Israeli native

SHELTER

7:00pm

Israel • English, Hebrew and Arabic with English subtitles

Director: Eran Riklis

Feature: 83 minutes

Suspenseful psychological thriller

Mossad agent, Naomi, is sent to Hamburg to protect a Lebanese informant recovering from identity-changing plastic surgery. The two women are together for two weeks in an unobtrusive apartment never expecting what happens. The fortnight turns into an abyss, and their shelter is anything but protected. The intimacy of the relationship that develops between them is tested by the threat of terror. Beliefs are questioned and devastating decisions are forced upon them with a surprising twist.

Introduction by Bob Cohn, Editor-in-Chief Emeritus and film reviewer of the St. Louis Jewish Light.





TZEVA ADOM (COLOR RED)

1:00pm

USA/Israel • Hebrew with English subtitles

Director: Michael Horwitz

Feature: 20 minutes

Peace, tolerance, hope

A female IDF soldier encounters Omar, a Palestinian boy who's in the wrong place at the wrong time. While she shows compassion, tensions rise and she must come to terms with what's right and what's smart in a social media driven world. Told from both perspectives, the story displays the need for responsible communication within the Israeli-Palestinian conflict.

Introduction by Michael Horwitz, film director via live Skype



THE ESSENTIAL LINK: THE STORY OF WILFRID ISRAEL

Israel • Hebrew and German with English subtitles

Director: Yonatan Nir

Documentary: 84 minutes

**Double
Feature**

Businessman, spy, hero

Kibbutz HaZore'a is home to a valuable art collection that belonged to Wilfrid Israel, but who was he? Intrigued, filmmaker Yonatan Nir discovers a prominent German Jew in the 1930s who was a department store heir, and initiated the Kindertransport, saving thousands of Jewish lives. Learn about this extraordinary man whose friends included Albert Einstein, Martin Buber, and Chaim Weizmann.

Introduction by Warren Rosenblum, Chair of the History, Politics & International Studies Dept., Webster University



LET YOURSELF GO

4:00pm

Italy • Italian with English subtitles

Director: Francesco Amato

Feature: 98 Minutes

Quirky and Laugh-Out-Loud Fun

An uptight middle-age psychologist, Elia, gets more than a physical workout when he signs up for personal training with Claudia, an attractive young woman and single mother. Additionally, the conservative counselor lives next door to his estranged wife with whom he is still secretly in love. The two are a mismatched pair who make strides in healing both body and soul.



THE TESTAMENT

7:00pm

Austria/Israel • English/German and Hebrew with English subtitles

Director: Amichai Greenberg

Feature: 96 minutes

Taut and suspenseful

A religious Jew who is an international expert in Holocaust research has spent more than 15 years studying the Nazi's methods. While researching the Jewish massacre at Lendsof, Austria, he discovers classified documents suggesting his mother is not the person he thought she was. Certain it's a mistake, he plunges further into his research and begins to doubt his heritage. A mystery about a man who is willing to risk everything.

Sponsored by Diane Fredman

Introduction by Susan Balk, co-author of Vienna's Conscience and Founding Director of Hate Brakers



BOMBSHELL: THE HEDY LAMARR STORY

1:00pm

USA • English
Director: Alexandra Dean
Documentary: 90 minutes

Starlet. Screen Siren. The Most Beautiful Woman in the World

Known for her matchless beauty and electric screen persona, Hedy Lamarr also had a remarkable mind. As an inventor Lamarr developed a secret communication system to help the Allies in World War II...technology that led directly to wireless phones, Bluetooth, GPS and more. Lamarr would give her patent to the Navy, receiving no credit, and wound up impoverished. Produced by Susan Sarandon.

Sponsored by Linda and Nathan Cohen, Terry and Harvey Hieken and Nancy and Ken Kranzberg

Introduction by Rabbi Mark L. Shook, Rabbi Emeritus, Congregation Temple Israel



A QUIET HEART

4:00pm

Israel • English and Hebrew with English subtitles
Director: Eitan Anner
Feature: 92 minutes

The power of music

Seeking refuge from the pressures as a classically trained musician, a young, secular Israeli woman confronts dangerous religious fanaticism. Naomi (Ania Bukstein, "Red Priestess" on *Game of Thrones*) is seeking anonymity and solitude, but her hesitant friendship with a handsome Italian monk and a mute but musically gifted boy, make her a target of her hardline ultra-Orthodox neighbors. Amid escalating isolation and threats of violence, she uses music to overcome religious barriers and hate.

Introduction by Janet Weinberg, Retired Executive Director, Covenant House, with an MS in Urban Geography from Hebrew University



THE LAST SUIT

7:00pm

Argentina/Spain • Spanish, German, Polish, Yiddish w/English subtitles
Director: Pablo Solarz
Feature: 86 minutes

Heartfelt and charming

Abraham Bursztein, an 88 year-old-Jewish tailor, escapes his family in Argentina who are intent on sending him to a nursing home. He journeys to Europe in hope of finding a friend who saved him from certain death at the end of World War II. With assistance from a roll call of generous strangers, the sharply-dressed suit maker makes his way to Poland, undeterred by travel mishaps, family foibles and geographical obstacles in this bittersweet movie.

Sponsored by Madeleine Elkins and Harvey Wallace

Introduction by Dr. George Grossberg, Director, Geriatric Psychiatry Department of Psychiatry & Behavioral Neuroscience Saint Louis University School of Medicine



BUDAPEST NOIR

1:00pm

Hungarian • English subtitles

Director: Eva Gardos

Feature: 95 minutes

Nothing is what it seems

Budapest Noir tracks a hard-edged crime reporter investigating the mysterious death of a young prostitute in the politically fraught autumn of 1936. With deceit, femmes fatales and murder lurking around every shadowy corner, clues take him into the city's underbelly. His investigation uncovers a world of pornography and fixers, boxers and brothels, powerful crime syndicates and secret Communist cells – all the way to the highest echelons of power – resulting in a stunning surprise ending!

Introduction by Pier Marton, “Unlearning Specialist” at the School of No Media, grew up in a Hungarian family in Paris



ITZHAK

4:00pm

USA • English/Hebrew with English subtitles

Director: Alison Chernick

Documentary: 92 Minutes

Warmth, humor, love

Itzhak Perlman's violin playing transcends performances to evoke the celebrations and struggles of real life as he “prays with the violin.” Beyond the musician you'll see the polio survivor whose parents immigrated to Israel, a young man who struggled when music schools saw only his disability. Itzhak is warm and humorous, irreverent and self-deprecating. See his life story in conversations with masterful musicians, family and friends, and, most endearingly, his devoted wife of 50 years.

Sponsored by Elaine and Jeffrey Korn

Introductory music by St. Louisan Hava Polinsky, graduate of Clayton High School and current student at The Juilliard School



KEEP THE CHANGE

7:00pm

USA • English

Director: Rachel Israel

Feature: 94 Minutes

Thoroughly charming, richly authentic

Cast almost entirely with actors on the autism spectrum, enter a world where no character is typical. David is obsessed with being perceived as “normal.” Forced to attend an autism support group, David wants nothing to do with it...until he meets Sarah, who exudes positivity and confidence. David brings Sarah home to meet his family, only to have their romance challenged. Ultimately there's a feeling of growth and transformation for the characters...and the viewers.

Sponsored by Eileen and Larry Schechter

Introduction by Jeanne Marshall, Executive Vice President of Services and Chief Program Officer for Easterseals Midwest

Summer Films at the J

Sunday, July 15

BIG SONIA

4:00pm

USA • English

Director: Leah Warshawski & Todd Soliday

Documentary: 93 Minutes

Poignant and uplifting

Sonia Warshawski spent her teenage years shuttled between concentration camps and is one of the last Holocaust survivors in Kansas City. The vibrant 91-year-old shares her story with students and prisoners. Even as she seeks to inspire others, she faces threat of eviction from a dying shopping mall. Her first-person narrative is artfully illustrated with animations inspired by her drawings. Intimate interviews with family and friends illuminate her embodiment of perseverance and determination.

Sponsored by St. Louis Holocaust Museum and Learning Center

Introduction by Debbie Warshawski, St. Louisan and daughter of SONIA.

Post-film discussion with Debbie and Dan Reich, Curator and Director of Education for the St. Louis Holocaust Museum & Learning Center



Sunday, August 19

AN ACT OF DEFIANCE

4:00pm

Netherlands • English and Afrikaans with English subtitles

Director: Jean van de Velde

Feature: 123 minutes

Introduction by Stephen Cohen, Vice President of Special Projects, Jewish Federation of St. Louis

Powerful, captivating

It's 1963, in South Africa, 10 men – some black, some Jewish – are arrested for conspiring to commit sabotage against the Apartheid state and its government. Led by fellow defendant Nelson Mandela and represented by courageous lawyer Bram Fischer, the group pleads not guilty, shifting attention to the corrupt and grossly unjust political system. This nail-biting thriller is filled with courtroom intrigue and explores the little known involvement of South African Jews in condemning Apartheid.



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Co-Chairs	Marilyn Brown, Jeffrey Korn, Paula Sigel
Programs	Julie Frankel
Special Events	Julie Frankel, Judy Plocker, Paula Sigel
Film Selection	Natalie Kauffman
Target Marketing	Alan Ludmer
Organization Liaison	Janet Weinberg, Hessie Needle, Patsy Spector

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Enjoy Films Year Round

Films inspire, entertain, educate and enlighten! Engage in lively discussions post-viewing and more.

Call for further details: 314.442.3179

2018-19 Film Dates

9/16, 10/14, 12/2, 3/10, 4/7, 5/5

Individual: \$36 • Couple: \$54
Student: \$18



Buy Raffle Tickets and Win!

Drawing before every film • \$5/ticket or 5 for \$20 • Tickets available at the theatre.

6 North Café
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2018 St. Louis Jewish Film Festival

Order tickets at: brownpapertickets.com or 314.442.3179

Trailers, tickets and more at stljewishfilmfestival.org

Films					# of Tickets	Amount
Films at Landmark Plaza Frontenac Cinema except where indicated						
Sun	6/3	Heading Home	1:00pm	Single ticket \$15		
Sun	6/3	Maktub (Fate)	4:00pm	Single ticket \$15		
Sun	6/3	Sammy Davis Jr.: I've Gotta Be Me	7:00pm	Single ticket \$15		
SAVE on Opening Day Tickets! Two films only \$25 or Three films for \$40						
Weekday tickets \$12/advance • \$13 at door • \$8 Students (16 & under)						
Mon	6/4	The Last Goldfish	1:00pm			
Mon	6/4	An Israeli Love Story	4:00pm			
Mon	6/4	Shelter	7:00pm			
Tue	6/5	Tzeva Adom (Color Red & The Essential Link	1:00pm			
Tue	6/5	Let Yourself Go	4:00pm			
Tue	6/5	The Testament	7:00pm			
Wed	6/6	Bombshell: The Hedy Lamarr Story	1:00pm			
Wed	6/6	A Quiet Heart	4:00pm			
Wed	6/6	The Last Suit	7:00pm			
Thu	6/7	Budapest Noir	1:00pm			
Thu	6/7	Itzhak	4:00pm			
Thu	6/7	Keep the Change	7:00pm			
Summer Films						
Sun	7/15	Big Sonia	4:00pm	at the J (Creve Coeur)		
Sun	8/19	An Act of Defiance	4:00pm	at the J (Creve Coeur)		
4-Pack – Select 4 weekday films for \$44						
Film 1 title _____		Film 2 title _____				
Film 3 title _____		Film 4 title _____				
Buy Raffle Tickets					1 for \$5 or 5 for \$20	
Win prizes at the movies! Drawing at each film showing at Frontenac.						
“Two Thumbs Up” Sponsor (\$600)						
Includes two Opening Day Film Tickets plus two additional tickets to film of your choice.						
Jewish Film Society Membership					\$36 Single	
Total of six films: 3 fall & 3 spring					\$54 Couple	
					\$18 Student	
Add service charge of \$2 to the total ticket order.						\$ 2.00
MC/Visa/Disc. # _____ exp. _____					Total # tickets	Total
Name on Card _____ Signature _____						
Or make checks payable to The J Mail to: Jewish Film Festival, 2 Millstone Campus Drive, St. Louis, MO 63146						

Due to circumstances beyond our control, programs are subject to change. Any changes will be put on the JFF Hotline, 314.442.3179

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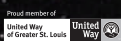
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