

22nd Annual St. Louis Jewish Film Festival

June 4-8, 2017

Landmark Plaza Frontenac Cinema - (Clayton Rd and Lindbergh)



"A Global Film Feast"



A Program of the Jewish Community Center
2 Millstone Campus Drive
St. Louis, MO 63146
stljewishfilmfestival.org
314.442.3179

Advertising Supplement to the St. Louis Jewish Light

Opening Day Double Feature

Sunday, June 4

ON THE MAP 4:00 PM

Israel
English/Hebrew with English Subtitles
Director: Dani Menkin
Documentary: 85 Minutes

"Miracle on Hardwood"

After beating a dynamic Soviet basketball team, Israeli team captain, Tal Brody, exclaimed in American-accented Hebrew, "We are on the Map, we are staying on the Map, not only in sports, but in everything." That phrase and the Maccabi Tel Aviv team, a combination of NBA also-rans and Israeli players, rallied a nation in its David-and-Goliath pursuit of the 1977 European Championship. Featuring interviews with the athletes who made history, here is the pulse-pounding action of a high-stakes game combined with an incendiary political situation.

Sponsored by: Kuhn Foundation,
Howard N. Lesser

Introduction: Sandy Pomerantz,
Attorney, Past President of the
JCC and Gold Medal Winner in
Basketball in the 1965 World
Maccabiah Games in Israel



FANNY'S JOURNEY 7:00 PM

Belgium
French with English Subtitles
Director: Lola Doillon
DocuDrama: 94 Minutes

Suspenseful, compelling, moving

1943. Here is the true story of exceptional bravery and survival against overwhelming odds. As war is raging in Europe, 13-year-old Fanny and her two younger sisters are sent by their parents to a foster home for Jewish children in the French countryside. As the Germans advance, Fanny unexpectedly finds herself in charge of a group of 11 young children. Now she must do the impossible and lead her little group to the Swiss border in order to save all their lives.

Sponsored by: Eileen & Larry Schechter

Introduction: Irl Solomon, Docent St. Louis
Holocaust Museum and Learning Center



**Opening Day
Films \$15 each
Save by buying
tickets to
4pm & 7pm
for \$25**

Cover photo is from *Fanny's Journey*



Ticket Information

Weekday film tickets: \$12 in advance • \$13 at the door
Students 16 and under: \$10 Opening Day • \$8 Weekdays

SAVE on opening day films!

Both films only \$25 (regularly \$15 each)

SAVE on a four-pack of weekday films: Only \$44!

**Tickets available at the J Box Office, online at
brownpapertickets.com or call the Ticket Hotline:**

314.442.3179

Please note new weekday film times.

Jewish Film Festival Committee

Co-Chairs Marilyn Brown, Jeffrey Korn
Programs Marilyn Brown, Jay Goldstein, Ronnie Gross,
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22nd Annual St. Louis Jewish Film Festival

Monday, June 5

Double Feature 1:00 PM

BREAKFAST AT INA'S

USA
English
Director: Mercedes Kane
Documentary: 50 Minutes

An affectionate homage

Ina Pinkney is a Chicago legend of the tastiest kind. Known as the "Breakfast Queen," she fed Chicagoans for 33 years – first, out of a small bakery and, most recently, from her beloved breakfast nook in the West Loop. Surviving polio as an infant, Ina now suffers the effects of post-polio syndrome which caused her to make the difficult decision to close the doors of her celebrated establishment at the end of 2013. The film chronicles the last days of the restaurant as she and her staff serve the final meals.

Introduction: Ina will be signing copies of her book "Ina's Kitchen: Memories and Recipes from the Breakfast Queen," which will be available for purchase



Ina Pinkney

THE LAST BLINTZ

USA
English
Director: Dori Berinstein
Documentary: 30 Minutes

An American Dream-Come-True story

The Café Edison (aka The Polish Tea Room) is the story of a multi-generational, big-hearted, mom-and-pop family business that is tragically and prematurely coming to an end to make room for a five-star, white tablecloth restaurant. It's also about gentrification and all-consuming greed. It's an impassioned plea for "progress" that honors the past, protects the future, and preserves the heart and culture of our great cities...before there's nothing left.



SABENA HIJACKING: MY VERSION 4:00 PM

Israel
Arabic/English/French/Hebrew with English Subtitles
Director: Rani Saar
DocuDrama: 98 Minutes

Captivating

Based on newly-found audio recordings of Captain Reginald Levy, this is the true story of the hijacking of Sabena flight 571 from Vienna to Tel Aviv on May 8, 1972. Holding passengers and crew hostage for over 30 hours, four armed terrorists threatened to blow up the plane if Israel refused to release over 300 Palestinian prisoners. Weaving archival material with a reenactment of the events, the film includes Levy's account as well as the testimony of passengers, interviews with a surviving hijacker and Benjamin Netanyahu, Ehud Barak and Shimon Peres.

Sponsored by: Jonas Weil

Introduction: Linda Levy Lipschitz, daughter of pilot Captain Reginald Levy-Live via Skype from Israel



BANG: THE BERT BERNS STORY 7:00 PM

USA
English
Director: Brett Berns and Bob Sarles
Documentary: 94 Minutes

Music meets the mob

While not a household name, Bert Berns was the songwriter and producer behind many hit singles in the 1960s ("Twist and Shout," "Piece of My Heart," "Under the Boardwalk" and "Brown-Eyed Girl"). He also launched the careers of legends such as Van Morrison and Neil Diamond and produced some of the greatest soul music ever made. Born in the Bronx to Russian-Jewish immigrants, his meteoric rise from obscurity, and the heightened emotional pitch of his music, were propelled by a chronic heart condition that cut his life tragically short.

Sponsored by: Barnes Jewish Hospital, Linda & Nathan Cohen, Judith Gall, Elaine & Jeffrey Korn, Harvey Wallace & Madeleine Elkins

Introduction: Live via Skype Brett Berns, Film Director and son of Bert Berns, along with Bruce Bramoweth, KDHX Radio host, and *The Caesars* who will perform live.



Enjoy Films Year Round

For those who enjoy films which inspire, entertain, educate and enlighten, become a member of the Jewish Film Society. You will become a part of a community that shares your love of the moving image. Each film offers lively post-film discussions, meant to create dialogue community about issues raised in the films.

MEMBER BENEFITS

- Films are free to all Jewish Film Society Members
- Guest tickets \$10 per film
- 2017/18 Film dates 9/17 10/22, 12/3, 3/5, 4/1, 5/13
- Membership is tax deductible
- \$36 for individual
- \$54 for a couple
- \$18 for students
- See back page on how to join



Tickets at brownpapertickets.com or 314.442.3179

PAST LIFE

1:00 PM

Israel
English/Hebrew/German/Polish
with English subtitles
Director: Avi Nesher
Feature: 110 Minutes

Inspired by true events

In the late 1970s, two daughters of Holocaust survivors – combative journalist Nana, and her younger sister Sephi, a soprano and aspiring composer – try to unravel a mystery that has shadowed their whole lives. After a performance in West Berlin, Sephi is accosted by a Polish woman who angrily accuses her father of murder. As guilty secrets and troubling revelations are dredged up, the film boldly charts dangerous emotional territory, still very much part of the Israeli collective subconscious.

Introduction: Burt Newman, Attorney, and Holocaust Museum Speaker

GERMANS & JEWS

4:00 PM

USA
English/German with
English Subtitles
Director: Janina Quint
Documentary: 76 minutes

Reckoning, reconciliation, transformation

Today, Europe's fastest growing Jewish population, including young Israelis, is in Berlin. Germany is considered one of the most democratic societies in the world, assuming the position of moral leader of Europe as Germans embrace hundreds of thousands of refugees. This development couldn't have been imagined in 1945. This film explores Germany's transformation as a society, from silence about the Holocaust to facing it head on.

Introduction: Paula Hanssen, Associate Professor of German & International Studies, Webster University

THE WOMEN'S BALCONY

7:00 PM

Israel
Hebrew with English Subtitles
Director: Emil Ben-Shimon
Feature: 98 Minutes

Tradition vs. the power of women

When the women's balcony in a Sephardic Orthodox synagogue collapses, leaving the rabbi's wife in a coma and the rabbi in shock, the congregation falls into crisis. Charismatic young Rabbi David appears to be a savior after the accident, but he slowly starts pushing his fundamentalist ways and tries to take control. This tests the women's friendships and creates a gender rift between the community's women and men. A rousing, good-natured tale that is both rebellious and respectful in spirit.

Sponsored by: Margie and Merle Horowitz

Introduction: Maharat Rory Picker Neiss, Executive Director Jewish Community Relations Council

THE PICKLE RECIPE

1:00 PM

USA
English
Director: Michael Manasseri
Feature: 97 Minutes

A sweet pickle of a comedy!

Joey Miller is a cash-strapped party emcee who agrees to go along with a scheme hatched by his conniving uncle (David Paymer). He must steal his grandmother's (St. Louisan Lynn Cohen) most prized possession – her famous secret dill pickle recipe in order to sell it for a small fortune. Naturally, the plan goes horribly wrong, but the lesson Joey learns in the process is priceless – there is nothing more important in life than your family, except maybe....

Sponsored by: The Gatesworth at One McKnight Place

Introduction: Ellen Futterman, Editor, St. Louis Jewish Light



General Information

- Call the Jewish Film Festival Hotline to order tickets by phone 314.442.3179.
- Order tickets online at brownpapertickets.com
- Tickets may be purchased at the box office in the J's Staenberg Family Complex – Arts & Education Building during business hours.
- Individual film tickets are available at the J through June 2. After that, tickets can only be purchased at the box office of the Landmark Plaza Frontenac Cinema beginning one hour before each film.
- Seating for all films is on a first-come, first-served basis.
- Ticket are non-exchangeable and non-refundable.
- Due to circumstances beyond our control, films are subject to change.

Double Feature 4:00 PM

JOE'S VIOLIN

USA
English
Director: Kahane Cooperman
Documentary: 24 minutes

The power of music

In 1946, 23-year-old Holocaust survivor Joseph Feingold exchanged a carton of cigarettes for a violin at a flea market in Germany. Seventy years later, Joe donates the instrument to a schoolgirl in the Bronx who has come through her own tribulations. The friendship that blossoms between this unlikely pair is a wonderful testament to the power of music to sustain us through the most difficult of trials, and the power that music has to draw us together across seemingly vast gulfs.

Sponsored by: Nancy & Ken Kranzberg

Introduction: Maureen Byrne,
Director of Community Programs,
St. Louis Symphony Orchestra
and Violinist Octavia Sydnor, In
Unison Graduate Fellow



THE MAESTRO: IN SEARCH OF THE LOST MUSIC

France/Italy
English/Italian/French with
English Subtitles
Director: Alexandre Valenti
Documentary: 74 Minutes

Heart-rending, moving

The astonishing story of Francesco Lotoro, a professional pianist who is determined to preserve the music created clandestinely by inmates in concentration camps. For over 20 years this quiet hero has scoured Europe to find the aging composers before they're gone and record their music. He has brought to life over 4000 scores, including symphonies, operas, folk songs, liturgical works, swing and Roma music representing another way Hitler failed to destroy "non-Aryan" culture.



**A GRAIN OF TRUTH
7:00 PM**

Poland
English/Polish with
English subtitles
Director: Borys Lankosz
Feature: 112 Minutes

Reality vs. fantasy

A washed-up prosecutor is brought in to investigate the brutal murder of a well-known social activist. The trail of victims grows, the killer remains elusive, and clues point to a mysterious connection with historical myths of blood libel. Those murders prompt a wave of anti-Semitic hysteria in the town. In his investigation the prosecutor must wrestle with the painful tangle of Polish-Jewish relations and the real findings of his work - that roots of some legends are fantasy, and contain not a grain of truth.

Sponsored by: Gail and Louis Glaser

Introduction: Michael Kahn,
Author and Trial Attorney



**KEEP QUIET
1:00 PM**

England/Hungary
English/Hungarian with
English subtitles
Director: Sam Blair and
Joseph Martin
Documentary: 92 Minutes

***Regret or repentance?
True convert or charlatan?***

As vice president of Hungary's far-right Jobbik party, Csanad Szegedi espoused anti-Semitic rhetoric and Holocaust denials and became a member of the European Parliament. But his life was upended when he learned his maternal grandparents were Jewish and his beloved grandmother an Auschwitz survivor who had "kept quiet" about her faith. The film depicts Szegedi's three-year journey to embrace his newfound religion. But is his transformation genuine? An absolutely MUST-SEE film!

Introduction: Andrew Rehfeld
Ph.D., President and CEO Jewish
Federation of St. Louis



General Information

- **Opening Day Films \$15/person or both for \$25.**
- **Student tickets for ages 16 and under \$10 for Opening Day Films & \$8 for weekday films.**
- **Buy a FOUR-PACK and save – four weekday films for \$44.**
- Films and programs will start promptly at the identified start time.
- Mail orders for individual tickets must be accompanied by a stamped, self-addressed envelope and must be received by **May 25. NO EXCEPTIONS.**
- All June films at Landmark Plaza Frontenac Cinema – **\$12 when purchased by June 2 and \$13 thereafter.**
Student tickets \$10 Opening Day & \$8 weekdays (ages 16 and under).
- **Festival-goers are encouraged to arrive at least 15 minutes prior to the film program. In the event of a sellout, late arriving ticket-holders cannot be guaranteed a seat.**

LAUGH LINES

4:00 PM

Israel
Hebrew with English subtitles
Director: Pini Eden
Feature: 94 Minutes

Unexpected plot twists & turns

In this heartwarming dramedy about families, love and the art of staying young while growing old, we meet Hannah. When she learns that her beloved husband, Froike, is dying, she decides they should die together. However, Froike and his granddaughter scheme to give Hannah a new lease on life. Full of witty dialogue – “What’s to like about old age, your favorite foods are out, sex is just science fiction” – this film proves that youth is more than just about one’s age, it is a state of mind.

Introduction: Dr. George Grossberg, Professor and Director of Geriatric Psychiatry in the Department of Psychiatry at Saint Louis University School of Medicine

BEN-GURION, EPILOGUE

7:00 PM

Israel/France/Germany
English/Hebrew with English Subtitles
Director: Yariv Mozer
Documentary: 70 minutes

Sharp, articulate, amusing

Recently discovered, never-before-seen interview footage of Ben-Gurion is interwoven with additional material of meetings with foreign leaders, a speech in Israel’s Parliament and birthday celebrations. The film is an ode to a great leader who viewed simplicity as a virtue even as he strove for giant goals. It is 1968 and he is 82 years old, five years before his death. He lives in his secluded home in the desert, removed from all political discourse, which allows him a unique hindsight perspective on the Zionist enterprise.

Sponsored by: Diane Fredman, Ronnie & Ellen Gross

Introduction: Robert A. Cohn, Editor-in-Chief Emeritus



Sunday, July 16

MONKEY BUSINESS: THE CURIOUS ADVENTURES OF GEORGE’S CREATORS

4:00 PM

USA
English
Director: Ema Ryan Yamazaki
Documentary: 77 Minutes

The birth of the world’s most popular primate

Narrated by Sam Waterston, this film chronicles the story of George’s creators, Hans and Margret Rey. From fleeing the Nazis on self-made bicycles to encounters with exotic animals in Brazil, the Reys lived lives of adventure that are reflected in the pages of the popular children’s book series, first created 75 years ago. The film brilliantly interweaves archival footage and interviews with them, their friends and experts, along with animated sequences in a style inspired by the world of Curious George.

Sponsored by: Lee Bohm, Fox Family Foundation

Introduction: Lisa Greening, Executive Director Ready Readers



Sunday, August 20

OPERATION WEDDING

4:00 PM

Israel
English and Hebrew/Russian/Latvian with English Subtitles
Director: Anat Zalmanson-Kuznetsov
Documentary: 62 minutes

They cracked the Iron Curtain

Leningrad, 1970. A group of young Jewish dissidents plots to hijack an empty small passenger plane and escape from the USSR. Caught by the KGB a few steps from boarding, they were sentenced to years in the gulag, with two sentenced to death. Forty-five years later, through a collage of intimate interviews, rare archival footage, and reenactment, the filmmaker reveals the compelling story! Leaders of the group were considered “heroes” in the West but “terrorists” in the Soviet Union.

Introduction: Barry Rosenberg, Professor of Practice, Washington University, former CEO of the Jewish Federation of St. Louis



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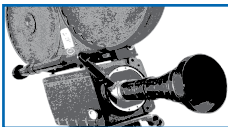
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2017 St. Louis Jewish Film Festival

Tickets: brownpapertickets.com or call JFF Ticket Hotline: 314.442.3179

More information & trailers: stljewishfilmfestival.org

Films

of Tickets

Amount

| Films at Landmark Plaza Frontenac Cinema. July and August films will be shown at the J's Staenberg Family Complex –Arts & Education Building | | | | | | | |
|--|------|--------------------------------------|--------|-------------------------|------------------------|----------------|--|
| Sun | 6/4 | On the Map | 4:00pm | Single tickets \$15 | | | |
| Sun | 6/4 | Fanny's Journey | 7:00pm | Single tickets \$15 | | | |
| SAVE: Both films for only \$25! | | | | Both Films for \$25 | | | |
| Weekday tickets \$12/advance • \$13 at door • \$8 Students (16 & under) | | | | | | | |
| Mon | 6/5 | Breakfast at Ina's & The Last Blintz | 1:00pm | | | | |
| Mon | 6/5 | Sabena Hijacking | 4:00pm | | | | |
| Mon | 6/5 | Bang: The Bert Berns Story | 7:00pm | | | | |
| Tue | 6/6 | Past Life | 1:00pm | | | | |
| Tue | 6/6 | Germans and Jews | 4:00pm | | | | |
| Tue | 6/6 | The Women's Balcony | 7:00pm | | | | |
| Wed | 6/7 | The Pickle Recipe | 1:00pm | | | | |
| Wed | 6/7 | Joe's Violin & The Maestro | 4:00pm | | | | |
| Wed | 6/7 | A Grain of Truth | 7:00pm | | | | |
| Thu | 6/8 | Keep Quiet | 1:00pm | | | | |
| Thu | 6/8 | Laugh Lines | 4:00pm | | | | |
| Thu | 6/8 | Ben Gurion, Epilogue | 7:00pm | | | | |
| Summer Films | | | | | | | |
| Sun | 7/16 | Monkey Business | 4:00pm | at the J | | | |
| Sun | 8/20 | Operation Wedding | 4:00pm | at the J | | | |
| 4-Pack Select 4 weekday films for \$44 | | | | | | | |
| Film 1 title _____ | | Film 2 title _____ | | | | | |
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| Buy Raffle Tickets | | | | 1 for \$5 or 5 for \$20 | | | |
| Win prizes at the movies! Drawing at each film showing at Frontenac. | | | | | | | |
| "Two Thumbs Up" Sponsor (\$600) | | | | | | | |
| Includes two Opening Day Film Tickets plus two additional tickets to film of your choice. | | | | | | | |
| Jewish Film Society Membership | | | | \$36 Single | | | |
| Total of six films: 3 fall & 3 spring | | | | \$54 Couple | | | |
| | | | | \$18 Student | | | |
| Add service charge of \$2 to the total ticket order. | | | | | | \$ 2.00 | |
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| Or make checks payable to JCC | | | | | | | |
| Mail to: Jewish Film Festival, 2 Millstone Campus Drive, St. Louis, MO 63146 | | | | | | | |
| | | | | | Total # tickets | Total | |

Due to circumstances beyond our control, programs are subject to change. Any changes will be put on the JFF Hotline, 314.442.3179

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